

Bb Conductor

Royal Air Force March Past

Original Key

Part A

Part B

Part C

Part D

ussion

ff sfz *sfz* *ff* *mf*

ff sfz *sfz* *ff* *mf*

ff sfz *sfz* *ff* *mf*

ff sfz *sfz* *ff* *mf*

ff sfz *sfz* *ff* *mf*

9

Perc.

f *f* *f* *f* *f*

17

mf

mf

mf

mf

Perc.

mf

25

25

Perc.

To Coda

Perc.

Perc.

49

mp

mp

mp

mp

Perc. *mp*

57

mp

mp

mp

mp

Perc. *mp*

65

Perc.

sfz

sfz

sfz

sfz

sfz

73

sfz

sfz

sfz

sfz

sfz

Perc.

sfz

sfz

Flute

Royal Air Force March Past

Original Key

Part A

Musical score for Flute Part A of the Royal Air Force March Past. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and a sforzando (*sfz*) accent. The second staff continues the melody with a forte (*ff*) dynamic. The third staff features a forte (*f*) dynamic and a sforzando (*sfz*) accent. The fourth staff includes a mezzo-forte (*mf*) dynamic and a section marked "To Coda". The fifth staff has a mezzo-forte (*mp*) dynamic. The sixth staff continues with a mezzo-forte (*mp*) dynamic. The seventh staff features a mezzo-forte (*mp*) dynamic. The eighth staff concludes the piece with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Royal Air Force March Past

Original Key

Part B

ff sfz sfz 3 ff mf

11 f

31 mf

To Coda mp f³

40 3 3 3 3

50 mp

60

70 sfz 3 sfz

Flute

Royal Air Force March Past

Original Key

Part C

ff sfz sfz ff mf

f

mf

To Coda

mp - f³

3 3 3 3 3

mp 3 3

3

ffz sfz sfz sfz

Royal Air Force March Past

Original Key

Part D

ff sfz sfz 3 ff mf

11 f

21 mf

31 To Coda mp - f 3

40 3 3 3 3 3

50 mp 3 3

60 3

70 sfz 3 sfz 3 sfz

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

Part A

ff sfz 3 sfz ff mf %

11 f

21 mf

31 To Coda mp - f

41

51 mp

61

71 sfz 3 sfz sfz

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

Part B

This musical score is for the Clarinet/Tenor Sax part of the Royal Air Force March Past. It is written in 2/4 time and the key of B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a forte (ff) dynamic and a sforzando (sfz) accent. It features several triplet markings (3) and accents (>). The second staff continues the melody with a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff includes a 'To Coda' instruction and a mezzo-forte (mp) dynamic. The fifth staff has a mezzo-forte (mp) dynamic. The sixth staff has a mezzo-forte (mp) dynamic. The seventh staff has a mezzo-forte (mp) dynamic. The eighth staff ends with a mezzo-forte (mfz) dynamic and a sforzando (sfz) accent. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ff sfz sfz ff mf

11 f

21 mf

31 To Coda mp - f₃

41 3 3 3 3 mp

51 3 mp

61 3

71 sfz sfz sfz

Royal Air Force March Past

§

Part C

Part C of the musical score, measures 1-71. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp - f* (mezzo-piano to forte). There are also crescendo and decrescendo hairpins. The score includes a repeat sign with first and second endings at measure 31. The first ending leads to measure 35, and the second ending leads to measure 39. The score includes a "To Coda" instruction at measure 39, followed by a Coda symbol. The score includes a "3" (triple) marking at measure 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. The score includes a "θ" (theta) marking at measure 71.

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

Part D

This musical score is for the Clarinet/Tenor Sax part of the Royal Air Force March Past. It is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *f*, *mp*, and *mp-f*. It also features articulation marks like accents and slurs, as well as phrasing slurs. Rehearsal marks are placed at measures 11, 21, 31, 41, 51, 61, and 71. A "To Coda" instruction is present at measure 35. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Alto/Bari Sax

Royal Air Force March Past₈

Original Key

Part A

11 21 31 41 51 61 71

ff *sfz* *ff* *mf* *f* *mf* *mp* *mp-f* *sfz*

To Coda

Alto/Bari Sax

Royal Air Force March Past

Original Key

Part B

Part B of the musical score for Alto/Bari Sax. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *fz*, *mf*, *f*, *mp*, and *f*. There are also markings for *ffz* and *fz*. The score includes a repeat sign with first and second endings. A marking "To Coda" appears below the staff at measure 28. The score ends with a double bar line and repeat dots.

11 21 31 41 51 61 71

ff *fz* *mf* *f* *mp* *f*

To Coda

Alto/Bari Sax

Royal Air Force March Past

Original Key

Part C

Part C of the musical score for Alto/Bari Sax, titled "Royal Air Force March Past". The score is written in 2/4 time and consists of 8 staves of music. The key signature is one sharp (F#), and the tempo is marked "Allegro". The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *f*. It also features articulation marks like accents and slurs, as well as phrasing slurs. The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 61, and 71 indicated. The piece concludes with a double bar line and repeat dots. A "To Coda" instruction is present at measure 35.

11

21

31

41

51

61

71

To Coda

Alto/Bari Sax

Royal Air Force March Past

Original Key

Part D

ff sfz 3 ff mf %

11 f

21 mf

31 To Coda mp f 3

41 3 3 3 3

51 mp 3 3 3 3

61 3

71 sfz 3 sfz sfz

Trumpet
Part A

Royal Air Force March Past

Original Key

3

ff sfz *ff* *mf*

13

f *mf*

25

f

37 *To Coda*

mp f

49

mp

61

CODA

73

sfz *sfz*

Trumpet
Part B

Royal Air Force March Past

Original Key

3

ff sfz sfz ff mf

13

f mf

25

f

37 To Coda

mp f 3 3 3 3 3

49

3 mp Φ

61

3 sfz

73

sfz sfz

Trumpet
Part C

Royal Air Force March Past

Original Key



The musical score for Trumpet Part C of the Royal Air Force March Past is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a *ff sfz* dynamic and includes accents. The second staff starts at measure 13 with a *f* dynamic. The third staff starts at measure 25. The fourth staff, beginning at measure 37, is marked "To Coda" and features triplets and a *mp f* dynamic. The fifth staff starts at measure 49 with a *mp* dynamic. The sixth staff, starting at measure 61, includes a repeat sign and a *sfz* dynamic. The seventh staff starts at measure 73 and concludes with a *sfz* dynamic. The score includes various musical notations such as accents, slurs, and repeat signs.

Royal Air Force March Past

Original Key

Part D

This musical score for Part D consists of six staves of music in 2/4 time, spanning measures 13 to 73. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp-f* (mezzo-piano-forte), *mp* (mezzo-piano), and *sfz* (sforzando). It also features articulation marks such as accents (>) and slurs. Measure numbers 13, 25, 37, 49, 61, and 73 are indicated at the start of their respective staves. A repeat sign with first and second endings is present in measure 37, with the first ending leading to measure 49 and the second ending leading to measure 61. A 'To Coda' instruction is placed above the first ending. The score concludes with a double bar line and repeat dots in measure 73.

French Horn

Royal Air Force March Past



Original Key

Part A

Musical score for French Horn, Part A of Royal Air Force March Past. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and a sforzando (sfz) accent. The second staff continues the melody with a forte (f) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a 'To Coda' instruction and a mezzo-forte (mp) dynamic. The fifth staff continues the melody. The sixth staff features a mezzo-piano (mp) dynamic. The seventh staff continues the melody. The eighth staff concludes the piece with a sforzando (sfz) accent and a final note.

11 *ff sfz* *sfz* *ff* *mf*

21 *mf*

31 *To Coda* *mp f*

40

50 *mp*

60

70 *sfz* *sfz* *sfz*

French Horn

Royal Air Force March Past $\text{\textcircled{S}}$

Original Key

Part B

This musical score is for the French Horn part of the 'Royal Air Force March Past'. It is written in B-flat major (two flats) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (f) dynamic and a sforzando (sf) accent. The second staff continues the melody with a forte (f) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a 'To Coda' instruction and a mezzo-forte (mp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff is marked mezzo-piano (mp). The seventh staff is marked mezzo-forte (mf). The eighth staff concludes the piece with a forte (f) dynamic and a sforzando (sf) accent. The score includes various musical notations such as slurs, ties, and accents, as well as dynamic markings (f, mf, mp) and articulation marks (sf).

11 *f*

21 *mf*

31 *To Coda* *mp* *f*

40 *mp*

50 *mp*

60

70 *sf* *sf* *sf*

Royal Air Force March Past

§

ff sf sf ff mf

11 f

21 mf

31 To Coda mp - f

40 3 3 3 3 3 3 3

50 mp 3 3

60 3

70 sf sf sf

Royal Air Force March Past

Original Key

Part D

ff sfz sfz ff mf

11

21 mf

31 To Coda mp - f

40 3 3 3 3

50 mp

60 3

70 sfz sfz sfz

Trombone/Baritone
Part A

Royal Air Force March Past

Original Key

ff sfz sfz 3 ff mf %

13 f mf

25 f mf

37 To Coda

49 mp f mp

61 sfz 3 sfz

73 sfz 3 sfz

Trombone/Baritone
Part B

Royal Air Force March Past

Original Key



13 *ff sfz* *sfz* 3 *ff* *mf*

25 *f* *mf*

37 *To Coda* *mp f* 3 3 3 3

49 3 *mp*

61 *sfz*

73 *sfz* 3 *sfz*

Detailed description: This is a musical score for the Trombone/Baritone Part B of the Royal Air Force March Past. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and includes dynamic markings of *ff sfz*, *sfz* 3, *ff*, and *mf*. The second staff has a *f* dynamic marking. The third staff is marked *To Coda* and includes *mp f* dynamics and triplet markings (3). The fourth staff continues with triplet markings and an *mp* dynamic. The fifth staff features a *sfz* dynamic. The sixth staff concludes with *sfz* dynamics and triplet markings. The score includes various musical notations such as slurs, accents, and repeat signs.

Trombone/Baritone
Part C

Royal Air Force March Past

Original Key



13 *ff sfz* *sfz* *ff* *mf*

25 *f* *mf*

37 *To Coda*

49 *mp f* 3 3 3 3

61 3 *mp* 3 3 *sfz*

73 *sfz* *sfz*

Detailed description: This is a musical score for the Trombone/Baritone Part C of the Royal Air Force March Past. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a repeat sign and includes dynamic markings of *ff sfz*, *sfz*, *ff*, and *mf*. The second staff has a crescendo leading to *f* and then *mf*. The third staff is marked *To Coda*. The fourth staff features a *mp f* marking and triplet markings (3). The fifth staff continues with triplet markings and a *mp* marking. The sixth staff includes a triplet marking, a *sfz* marking, and a repeat sign. The seventh staff has a triplet marking and a *sfz* marking. The eighth staff concludes with a *sfz* marking and a repeat sign.

Trombone/Baritone
Part D

Royal Air Force March Past

Original Key

§

13 *ff sfz* *sfz* 3 *ff* *mf*

25 *f* *mf*

37 *To Coda* *mp* *f* 3 3 3 3

49 3 3 *mp* 3 3 \oplus

61 3 *sfz*

73 *sfz* 3 *sfz*

Tuba

Royal Air Force March Past



Original Key

Part A

The musical score is written for a Tuba in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a key signature change from B-flat major to E-flat major (three flats). The score includes various dynamic markings: *ff*, *sfz*, *mf*, *f*, *mp*, and *mp - f*. There are also articulation marks such as accents and slurs. Rehearsal marks 11, 21, 31, 40, 50, 60, and 70 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots. A 'To Coda' instruction is present above the 31st staff.

11

21

31 To Coda

40

50

60

70

ff *sfz* *mf* *f* *mp* *mp - f* *sfz*

Tuba

Royal Air Force March Past ‰

Original Key

Part B

ff sfz sfz ff mf

11 f

21 mf

31 To Coda mp f

40 3

50 3 mp

60 0

70 3 sfz sfz sfz

Tuba

Royal Air Force March Past ‰

Original Key

Part C

Part C

11 *sfz* *sfz* *ff* *mf*

21 *f*

31 *mf* *To Coda* *mp - f*

40 *mp*

50 *mp*

60 *mp*

70 *sfz* *sfz* *sfz*

0

Detailed description: This is a musical score for the Tuba part of the Royal Air Force March Past. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. The score includes various dynamic markings: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp - f*. There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 11, 21, 31, 40, 50, 60, and 70 indicated. A 'To Coda' section is marked at measure 31. The score ends with a double bar line and repeat signs.

Tuba

Royal Air Force March Past $\%$

Original Key

Part D

The musical score is written for a Tuba in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a double bar line and a key signature change to B-flat major. The score includes various dynamic markings: *sfz*, *ff*, *mf*, *f*, *mp*, and *fz*. There are also articulation marks such as accents and slurs. Rehearsal marks 11, 21, 31, 40, 50, 60, and 70 are placed at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change back to B-flat major.

11

21

31

40

50

60

70

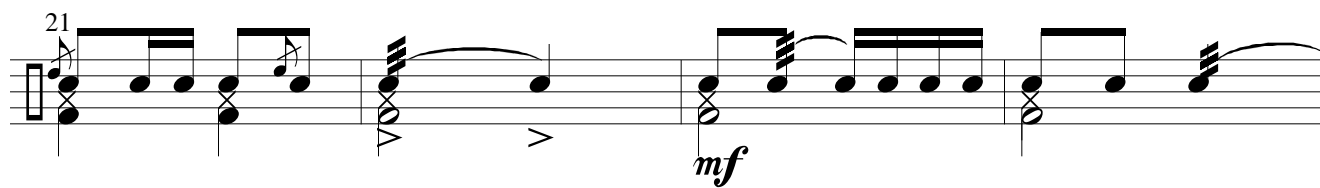
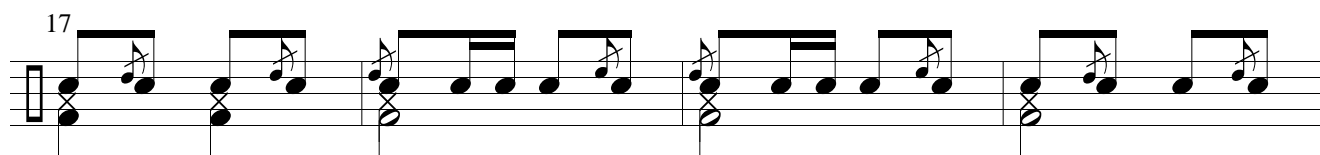
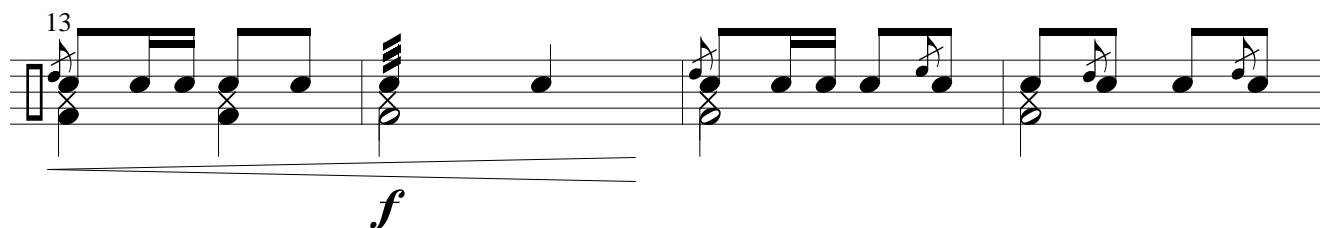
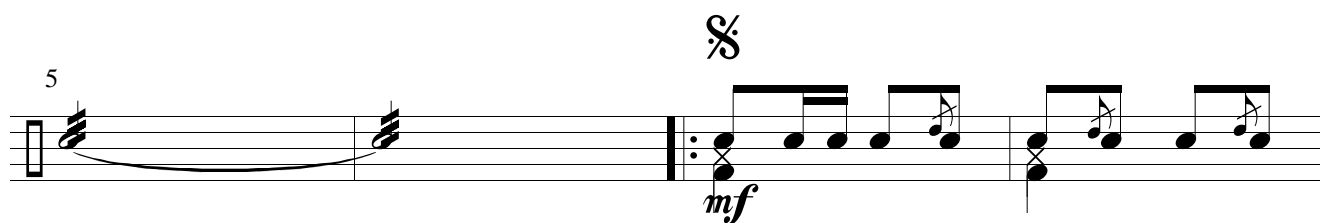
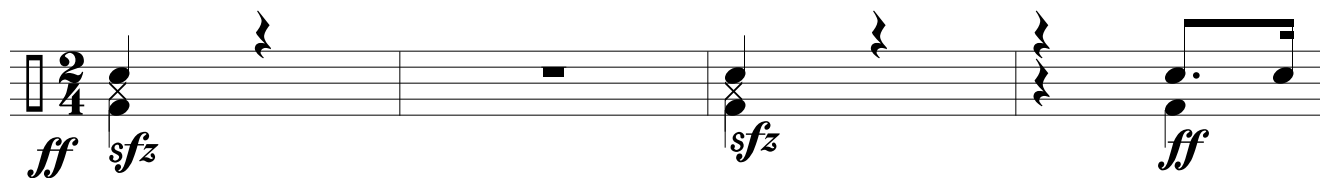
To Coda

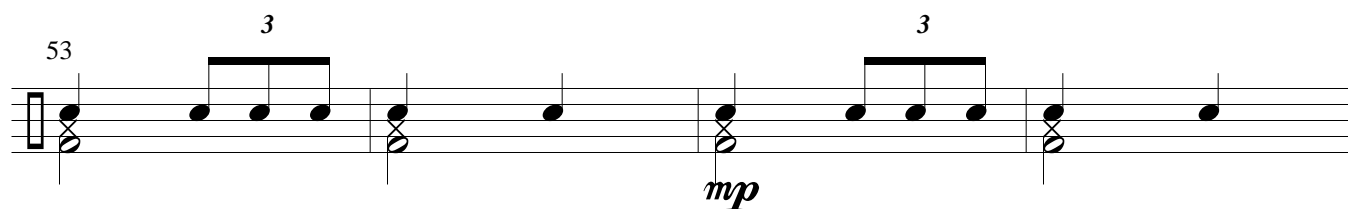
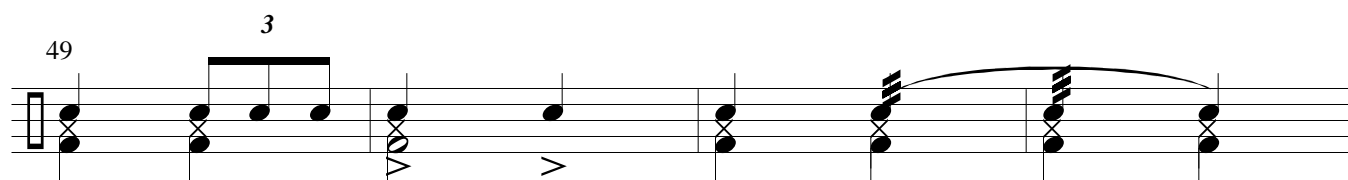
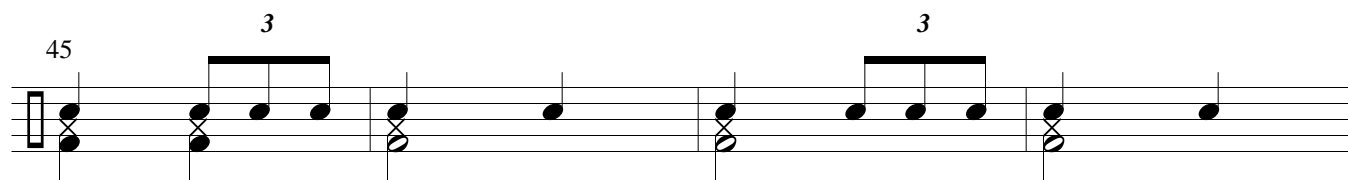
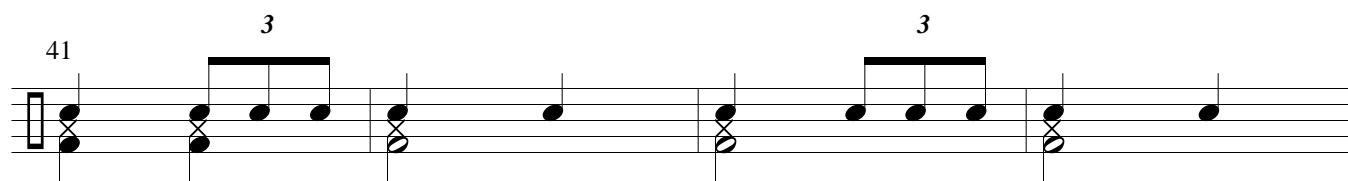
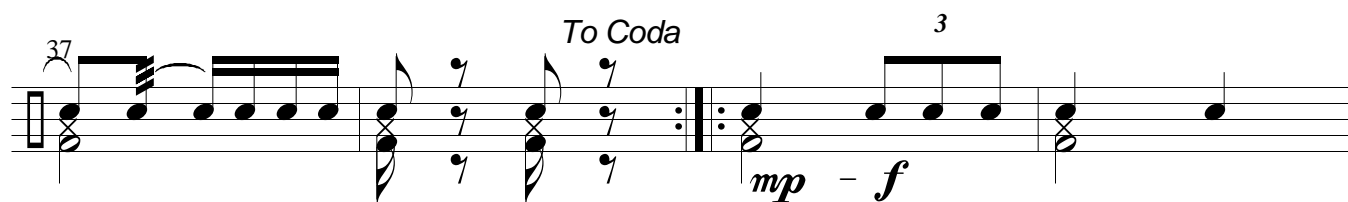
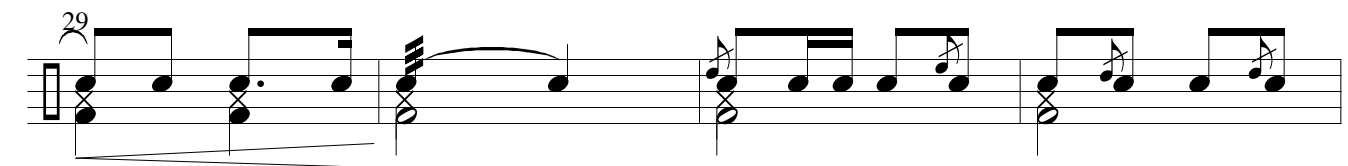
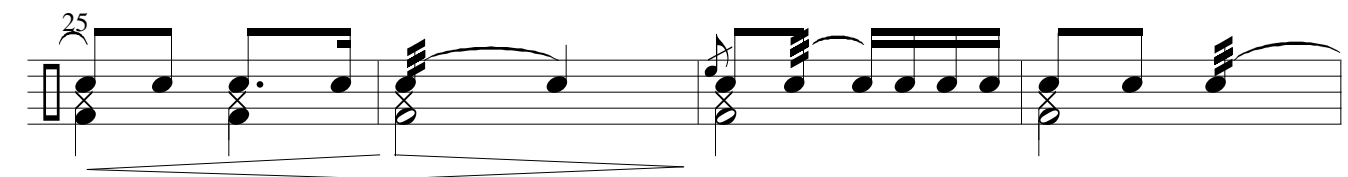
sfz *ff* *mf* *f* *mp* *fz*

Percussion

Royal Air Force March Past

Original Key





57 3

61 3

65 3

69 3

73 sfz

77 sfz

The musical score consists of six staves, each representing a system of two staves (treble and bass clef). The measures are numbered 57 through 77. The notation includes various musical symbols such as notes, rests, triplets (indicated by a '3' and a bracket), and dynamic markings like sfz (fortissimo). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 77.

Bells

Royal Air Force March Past

Original Key

Part A

ff sfz 3 ff mf

11 f

21 mf

31 To Coda mp f

40

50 mp

60

70 3 sfz sfz

Royal Air Force March Past §

§

ff sfz sfz ff mf

11 f

21 mf

31 To Coda mp - f3

40 3 3 3

50 mp

60 theta

70 sfz sfz sfz

Bells

Royal Air Force March Past 8

Original Key

Part C

Musical score for Bells, Part C of Royal Air Force March Past. The score is written in 2/4 time, key of B-flat major (two flats), and consists of 78 measures. The notation includes various dynamics, articulations, and performance markings.

Measures 1-10: *ff sfz*, *sfz*, *ff*, *mf*

Measures 11-20: *f*

Measures 21-30: *mf*

Measures 31-40: *mp - f*, *To Coda*

Measures 41-50: *mp*

Measures 51-60: *mp*

Measures 61-70: *sfz*, *sfz*, *sfz*

Measures 71-78: *sfz*

Royal Air Force March Past §

Original Key

Part D

Original Key

3

sfz *sfz* *ff* *mf*

11 *f*

21 *mf*

31 *To Coda* *mp - f*

40 *mp*

50 *mp*

60 *sfz* *sfz* *sfz*

70 *sfz*