

Bb Conductor

Royal Air Force March Past

Original Key

Part A

Conductor score for Part A. The score consists of five staves. The first four staves represent different parts (A, B, C, D) and the fifth staff represents the percussion. The music is in 2/4 time, key of B-flat. The conductor uses baton patterns to indicate dynamics and performance techniques. Measures 1-4 show dynamic markings: **ff**, **sfsz**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 5-8 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 9-12 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 13-16 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 17-20 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 21-24 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 25-28 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 29-32 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 33-36 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 37-40 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 41-44 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 45-48 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 49-52 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 53-56 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 57-60 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 61-64 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 65-68 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 69-72 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 73-76 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 77-80 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 81-84 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 85-88 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 89-92 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 93-96 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 97-100 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**.

Part B

Part C

Part D

Percussion

Percussion score for measures 9-100. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of sixteenth-note pairs. Measure 9 starts with **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 10-13 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 14-17 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 18-21 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 22-25 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 26-29 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 30-33 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 34-37 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 38-41 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 42-45 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 46-49 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 50-53 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 54-57 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 58-61 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 62-65 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 66-69 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 70-73 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 74-77 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 78-81 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 82-85 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 86-89 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 90-93 show **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 94-97 show **ff**, **sfsz**, **3**, **>>>**, **ff**, **mf**. Measures 98-100 show **sfsz**, **3**, **>>>**, **ff**, **mf**.

17

Two staves of melodic lines in G clef, B-flat key signature. Measure 17 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 18 begins with sustained notes. A bassoon-like part is present in the first staff. Measure 19 starts with sustained notes. A bassoon-like part is present in the first staff.

Perc.

17

mf

mf

mf

mf

25

Two staves of melodic lines in G clef, B-flat key signature. Measure 25 features eighth-note pairs and sixteenth-note patterns. Measure 26 begins with sustained notes. A bassoon-like part is present in the first staff.

Perc.

25

mf

To Coda

33

Melodic staff 1: Measures 33-36. Dynamics: *mpf*. Measure 37: *mpf*³. Measure 38: *mpf*. Measure 39: *mpf*. Measure 40: *mpf*³.

Melodic staff 2: Measures 33-36. Measure 37: *mpf*³. Measure 38: *mpf*. Measure 39: *mpf*. Measure 40: *mpf*³.

Perc.: Bass drum (measures 33-40).

49

3

3

49

Perc.

3

3

3³

3³

mp

mp

mp

57

3

3

57

Perc.

3³

3

3³

3³

mp

mp

65

Perc.

65

73

Perc.

73

Flute

Royal Air Force March Past

Original Key

Part A

ff sfz sfz 3 ff mf

11

21

mf

To Coda

31

mp - f

40

50

mp

60

70

sfz 3

Flute

Royal Air Force March Past

Original Key

Part B

Sheet music for Flute, Part B, of the Royal Air Force March Past. The music is in 2/4 time, mostly in G minor (indicated by a 'b' below the clef), with some sections in C major (indicated by a 'C' above the clef). The key signature changes are marked with 'b' or 'C' below the clef. The dynamic markings include *ff*, *sfz*, *ff*, *mf*, *f*, *mf*, *To Coda*, *mp*, *f*, *3*, *mp*, *3*, *3*, *ff*, *sfz*, *3*, and *sfz*. Measure numbers 11, 21, 31, 40, 50, 60, and 70 are indicated. The music consists of eight staves of musical notation.

Flute

Royal Air Force March Past

Original Key

Flute

Royal Air Force March Past

Original Key

Part D

11 *f*

21 *mf*

31 *To Coda*

40

50 *mp*

60

70 \emptyset

sfz

sfz

sfz

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

Part A

The musical score consists of ten staves of music for Clarinet/Tenor Sax. Staff 1 starts with dynamic *ff* and *sfs*, followed by a dynamic marking of *ff* above the staff. Staff 2 starts with dynamic *f*. Staff 3 starts with dynamic *mf*. Staff 4 starts with dynamic *mp*. Staff 5 is labeled "To Coda". Staff 6 starts with dynamic *mp*. Staff 7 starts with dynamic *ff*. Staff 8 starts with dynamic *sfs*. Staff 9 starts with dynamic *sfs*.

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

Part B

The sheet music consists of eight staves of musical notation for Clarinet/Tenor Sax. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 31, indicated by a key change symbol and a double bar line. Measure numbers are present above each staff: 3, 11, 21, 31, 41, 51, 61, and 71. Dynamics include *ff*, *sfz*, *f*, *mf*, *mp*, *mp - f*, and *f*. Performance instructions like "3" over groups of notes and "To Coda" are also present. The music concludes with a final dynamic of *sfz*.

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

§

Part C

The musical score for Part C of the Royal Air Force March Past is composed of eight staves of music for Clarinet/Tenor Sax. The score begins with a dynamic of ***ff* *sfz***. Measure 11 features a dynamic of ***f*** under a bracket. Measure 21 has a dynamic of ***mf***. Measure 31 is labeled **To Coda** and includes a dynamic of ***mp - f***. Measures 41 through 51 show a pattern of eighth-note groups with a dynamic of ***mp***. Measure 61 contains a dynamic of ***3***. Measure 71 includes a dynamic of ***θ*** and ends with a dynamic of ***sfz***.

Clarinet/ Tenor Sax

Royal Air Force March Past

Original Key

Alto/Bari Sax

Royal Air Force March Past

Original Key

Part A

The musical score consists of eight staves of Alto/Bari Saxophone music. Staff 1 starts with dynamic ***ff***, followed by ***sfs***. Staff 2 begins with ***f***. Staff 3 starts with ***mf***. Staff 4 ends with **To Coda**. Staff 5 ends with ***mp f***. Staff 6 starts with ***mp***. Staff 7 starts with ***mf***. Staff 8 ends with ***sfs***.

Alto/Bari Sax

Royal Air Force March Past §

Original Key

Part B

The sheet music for Alto/Bari Sax, Part B, of the Royal Air Force March Past is presented in ten staves. The key signature is G major (no sharps or flats). The time signature is 2/4 throughout. The music begins with dynamic ***ff***, followed by ***fz***. Measure 3 starts with a dynamic of ***fz***. Measures 11 and 21 both start with a dynamic of ***f***. Measure 21 ends with a dynamic of ***mf*** and a instruction to "To Coda". Measure 31 starts with a dynamic of ***mp*** and ends with a dynamic of ***f***. Measure 41 starts with a dynamic of ***mp*** and ends with a dynamic of ***f***. Measure 51 starts with a dynamic of ***mp*** and ends with a dynamic of ***f***. Measure 61 starts with a dynamic of ***mp*** and ends with a dynamic of ***f***. Measure 71 starts with a dynamic of ***mp*** and ends with a dynamic of ***f***.

Alto/Bari Sax

Royal Air Force March Past

Original Key

Part C

11

21

31

To Coda

3

41

51

61

71

Alto/Bari Sax

Royal Air Force March Past

Original Key

§

Part D

The musical score for Alto/Bari Sax, Part D, is written in G major and 2/4 time. It features eight staves of music, each starting with a treble clef. The score includes dynamic markings such as *ff*, *sfs*, *f*, *mf*, *mp*, and *f*. Performance instructions like "3" and "To Coda" are also present. The score begins at measure 11 and ends at measure 71.

11 *ff* *sfs* 3 *ff* *mf*
11 *f*
21 *mf*
31 To Coda *mp - f*
41 3 3 3 3
51 3 3 3
61 3
θ
71 *sfs* 3 > *sfs*

Trumpet
Part A

Royal Air Force March Past

Original Key

The musical score consists of eight staves of music for trumpet. The key signature is B-flat major (two flats). The time signature starts at 2/4 and changes to 3/4 at measure 3. Measure numbers are indicated above the staff: 3, 13, 25, 37, 49, 61, and 73. Dynamic markings include *ff*, *sfs*, *ff*, *mf*, *f*, *mpf*, *mp*, *sfs*, and *sfs*. Articulation marks (short vertical strokes) are placed above many notes. Measure 37 is labeled "To Coda". Measure 61 has a fermata over the first note and is labeled "CODA". Measure 73 ends with a final fermata.

Trumpet Part B

Royal Air Force March Past

Original Key

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

The music is in 2/4 time, mostly in G minor (indicated by a 'B' with a circle). Key changes occur at measures 13, 25, 37, 49, and 61. Measure 37 includes a 'To Coda' instruction. Measures 49 and 61 begin with dynamic markings *mp* and *f*. Articulation marks like '>', '>>>', and '*sfsz*' are present throughout. Measure 61 ends with a fermata and a hollow circle above the staff. Measure 73 concludes with a dynamic marking *sfsz*.

Trumpet
Part C

Royal Air Force March Past

Original Key



The musical score consists of eight staves of music for trumpet. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The score includes dynamic markings such as **ff**, **sfz**, **f**, **mf**, **mpf**, **mp**, and **p**. Measure numbers 13, 25, 37, 49, 61, and 73 are indicated. A section sign (§) is placed above the third staff. The score concludes with a final dynamic marking of **sfz**.

Trumpet
Part D

Royal Air Force March Past

Original Key

§

The musical score consists of eight staves of music for trumpet. The key signature is one flat, and the time signature is common time (indicated by a '4'). The score includes dynamic markings such as *ff*, *sfz*, *f*, *mf*, *mp*, *f*, *ff*, *mf*, *sfz*, and *ff*. Measure numbers 13, 25, 37, 49, 61, and 73 are indicated. A section labeled "To Coda" begins at measure 37. Measure 49 contains a fermata over the last note. Measure 61 features a melodic line with eighth-note chords. Measure 73 concludes with a dynamic *sfz*.

French Horn

Royal Air Force March Past

Original Key

Part A

The sheet music consists of ten staves of musical notation for French Horn. The first staff begins with a dynamic of $\text{ff} \text{ fz}$. The second staff starts with fz , followed by ff and mf . The third staff starts with mf . The fourth staff starts with mf . The fifth staff starts with $\text{mp} - f$. The sixth staff starts with mp . The seventh staff starts with f . The eighth staff starts with ff . The ninth staff starts with ff . The tenth staff ends with ff .

11

21

31

To Coda

40

50

60

70

French Horn

Royal Air Force March Past $\frac{8}{8}$

Original Key

Part B

The sheet music for French Horn, Part B, consists of eight staves of musical notation. Measure 11 starts with a dynamic ff and a crescendo line. Measure 12 begins with a dynamic f . Measure 13 starts with a dynamic mf . Measure 14 starts with a dynamic mf . Measure 15 starts with a dynamic $mp - f$. Measure 16 starts with a dynamic 3 . Measure 17 starts with a dynamic 3 . Measure 18 starts with a dynamic 3 . Measure 19 starts with a dynamic 3 . Measure 20 starts with a dynamic 3 . Measure 21 starts with a dynamic 3 . Measure 22 starts with a dynamic 3 . Measure 23 starts with a dynamic 3 . Measure 24 starts with a dynamic 3 . Measure 25 starts with a dynamic 3 . Measure 26 starts with a dynamic 3 . Measure 27 starts with a dynamic 3 . Measure 28 starts with a dynamic 3 . Measure 29 starts with a dynamic 3 . Measure 30 starts with a dynamic 3 . Measure 31 starts with a dynamic 3 . Measure 32 starts with a dynamic 3 . Measure 33 starts with a dynamic 3 . Measure 34 starts with a dynamic 3 . Measure 35 starts with a dynamic 3 . Measure 36 starts with a dynamic 3 . Measure 37 starts with a dynamic 3 . Measure 38 starts with a dynamic 3 . Measure 39 starts with a dynamic 3 . Measure 40 starts with a dynamic 3 . Measure 41 starts with a dynamic 3 . Measure 42 starts with a dynamic 3 . Measure 43 starts with a dynamic 3 . Measure 44 starts with a dynamic 3 . Measure 45 starts with a dynamic 3 . Measure 46 starts with a dynamic 3 . Measure 47 starts with a dynamic 3 . Measure 48 starts with a dynamic 3 . Measure 49 starts with a dynamic 3 . Measure 50 starts with a dynamic 3 . Measure 51 starts with a dynamic 3 . Measure 52 starts with a dynamic 3 . Measure 53 starts with a dynamic 3 . Measure 54 starts with a dynamic 3 . Measure 55 starts with a dynamic 3 . Measure 56 starts with a dynamic 3 . Measure 57 starts with a dynamic 3 . Measure 58 starts with a dynamic 3 . Measure 59 starts with a dynamic 3 . Measure 60 starts with a dynamic 3 . Measure 61 starts with a dynamic 3 . Measure 62 starts with a dynamic 3 . Measure 63 starts with a dynamic 3 . Measure 64 starts with a dynamic 3 . Measure 65 starts with a dynamic 3 . Measure 66 starts with a dynamic 3 . Measure 67 starts with a dynamic 3 . Measure 68 starts with a dynamic 3 . Measure 69 starts with a dynamic 3 . Measure 70 starts with a dynamic 3 .

French Horn

Royal Air Force March Past

Original Key

§

Part C

11

21

31

40

50

60

70

To Coda

3

mp - f

mp

0

ff

sfz

sfz

ff

mf

f

mf

mp

mp

ff

French Horn

Royal Air Force March Past

Original Key

Part D

The musical score for the French Horn part consists of ten staves of music. Staff 1 starts at measure 11 with dynamic ff, sfz, and a 3 over the first six notes. Staff 2 starts at measure 11 with dynamic f. Staff 3 starts at measure 21 with dynamic mf. Staff 4 starts at measure 31 with dynamic mp-f and a To Coda instruction. Staff 5 starts at measure 40 with dynamic 3 over the first three measures. Staff 6 starts at measure 50 with dynamic mp. Staff 7 starts at measure 60 with dynamic 3 over the first three measures. Staff 8 starts at measure 70 with dynamic sfz. Staff 9 starts at measure 70 with dynamic sfz and a 3 over the first six notes. Staff 10 starts at measure 70 with dynamic sfz.

Trombone/Baritone

Part A

Royal Air Force March Past

Original Key

The musical score consists of eight staves of music for Trombone/Baritone. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *ff*, *sfz*, *f*, *mp*, *mf*, and *ff*. Measure numbers 13, 25, 37, 49, 61, and 73 are indicated. A section labeled "To Coda" begins at measure 37. The score concludes with a final dynamic of *sfz*.

Trombone/Baritone
Part B

Royal Air Force March Past

Original Key



13 ***ff*** ***sfz*** ***sfz*** ***3*** ***ff*** ***mf***

25 ***f***

37 *To Coda* ***mp*** ***f*** ***3*** ***3*** ***3*** ***3***

49 ***3*** ***mp***

61 ***3*** ***mp*** ***f*** ***3*** ***3*** ***3*** ***3***

73 ***sfz*** ***3*** ***sfz***

Trombone/Baritone
Part C

Royal Air Force March Past

Original Key



13 ff sfz sfz ff mf

25 f

37 To Coda

49

61

73

Trombone/Baritone
Part D

Royal Air Force March Past

Original Key



13 ff sfz sfz 3 ff mf

25 f mf

37 To Coda mp ff 3 3 3 3

49 3 3 mp 3 3 3 0

61 3 sfs

73 sfz 3 sfz

Tuba

Royal Air Force March Past

Original Key

Part A

11

11

21

31

40

50

60

70

To Coda

mp - f

Tuba

Royal Air Force March Past

Original Key

Part B

3

11

f

21

mf

To Coda

31

mp

3

40

50

mp

3

60

ff

70

sfz

3

sfz

sfz

Tuba

Royal Air Force March Past

Original Key

Part C

Musical score for Tuba Part C of the Royal Air Force March Past. The score consists of eight staves of music, each starting with a bass clef, a key signature of one flat, and a common time signature. The score includes dynamic markings such as *ff*, *sfz*, *f*, *mf*, *mp*, and *f*. Measure numbers 11, 21, 31, 40, 50, 60, and 70 are indicated above the staves. Measure 31 is labeled "To Coda". Measure 70 is marked with a fermata symbol. The score concludes with a final dynamic marking of *sfz*.

Tuba

Royal Air Force March Past §

Original Key

Part D

11

21

31

To Coda

40

50

60

70

Percussion

Royal Air Force March Past

Original Key

The musical score consists of six staves of music for percussion, starting in 2/4 time. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *f*. Measure numbers 1 through 21 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-4 show a pattern of eighth-note pairs followed by rests. Measures 5-8 introduce a new pattern with eighth-note pairs and sixteenth-note groups. Measures 9-12 continue this pattern. Measures 13-16 show a return to the initial eighth-note pair pattern. Measure 17 introduces a sixteenth-note pattern. Measures 18-21 conclude the section with a sixteenth-note pattern.

25

26

27

28

33

34

37

To Coda

38

39

mp - f

41

3

42

3

45

3

46

3

49

3

50

v

53

3

54

mp

A musical score consisting of six staves of music for a string instrument, likely cello. The score is divided into measures by vertical bar lines. Each measure contains a specific combination of notes and rests, with some notes having stems pointing up and others down. The music includes various dynamics and performance instructions:

- Measure 57:** Starts with a whole note followed by a half note. The dynamic is ***f***. The next measure begins with a whole note.
- Measure 58:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 59:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 60:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 61:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***. The next measure begins with a whole note.
- Measure 62:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 63:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 64:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 65:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 66:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 67:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 68:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 69:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***. The next measure begins with a whole note.
- Measure 70:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 71:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 72:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 73:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 74:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 75:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 76:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 77:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.
- Measure 78:** Contains a half note, a quarter note, and another half note. The dynamic is ***f***.

Bells

Royal Air Force March Past

Original Key

Part A

3

11

f

21

mf

To Coda

31

mp =f

40

50

mp

60

70

ff

sfz

ff

mf

ff

ff

Bells

Royal Air Force March Past

Original Key

Part B

11

21

31

To Coda

40

50

60

70

ff

sfz

f

mf

mp

ff₃

3

3

3

3

3

ff

sfz

sfz

sfz

ff

mf

mp

ff₃

Bells

Royal Air Force March Past

Original Key

Part C

11

21

To Coda

31

3

mp - f

40

3

3

3

3

3

3

50

3

3

mp

60

3

Φ

70

ff

sfz

ff

mf

ff

sfz

ff

sfz

Bells

Royal Air Force March Past

Original Key

Part D

3

mf

f

21

mf

To Coda

3

mp - f

40

3

3

3

50

mp

3

3

60

ff

3

3

70

ff

ff

ff