



**Abide With Me**

**C  
H  
A  
P  
T  
E  
R**

**2**



# Abide With Me

4

8

12 16

1

This musical score is for the hymn "Abide With Me" in 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with markers at 4, 8, 12, 16, and 1. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a final measure marked '1'.

Fl., Picc., Ob., Glock

# Abide With Me

A

Fl., Picc., Ob., Glock

# Abide With Me

B

Fl., Picc., Ob., Glock

# Abide With Me

C

4

8

12

16

Detailed description: This block contains the musical notation for the C instrument part of the song 'Abide With Me'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff concludes the phrase with quarter notes A5, B5, and C6, ending with a double bar line. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Fl., Picc., Ob., Glock

# Abide With Me

D

4

8

12

16

Detailed description: This block contains the musical notation for the D instrument part of the song 'Abide With Me'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff concludes the phrase with quarter notes A5, B5, and C6, ending with a double bar line. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Trp., Clin. **Abide With Me**

4

8

12

16

This musical score is for the Trp., Clin. part of the piece 'Abide With Me'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The score consists of three lines of music. The first line contains measures 1 through 4, ending with a whole note. The second line contains measures 5 through 12, ending with a whole note. The third line contains measures 13 through 16, ending with a whole note. The melody is composed of eighth and quarter notes, with some rests.

Trp., Clin. **Abide With Me**

4

8

12

16

This musical score is for the Trp., Clin. part of the piece 'Abide With Me'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The score consists of three lines of music. The first line contains measures 1 through 4, ending with a whole note. The second line contains measures 5 through 8, ending with a whole note. The third line contains measures 9 through 16, ending with a whole note. The melody is composed of eighth and quarter notes, with some rests.

Trp., Clin. **Abide With Me**

C

4

8

12

16

Detailed description: This musical score is for the Trumpet and Clarinet in C part of the 'Abide With Me' piece. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 16. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a melodic style with eighth and quarter notes.

Trp., Clin. **Abide With Me**

D

4

8

12

16

Detailed description: This musical score is for the Trumpet and Clarinet in D part of the 'Abide With Me' piece. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 16. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a melodic style with eighth and quarter notes.

**Abide With Me**  
Alto Sax, Bari Sax, Eb Tuba T.C.

A

4

8

12

16

**Abide With Me**  
Alto Sax, Bari Sax, Eb Tuba T.C.

B

4

8

12

16

**Abide With Me**  
Alto Sax, Bari Sax, Eb Tuba T.C.

C

4

8

12

16

**Abide With Me**  
Alto Sax, Bari Sax, Eb Tuba T.C.

D

4

8

12

16

## Abide With Me

Horn in F

4

8

12

16

This musical score for Horn in F (part A) covers measures 1 through 16. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with measure numbers 4, 8, 12, and 16 indicated above the staff.

## Abide With Me

Horn in F

4

8

12

16

This musical score for Horn in F (part B) covers measures 1 through 16. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody includes quarter, eighth, and sixteenth notes, with measure numbers 4, 8, 12, and 16 indicated above the staff.

French Horn

**Abide With Me**

Part C

French Horn Part C musical score for 'Abide With Me'. The score is written on three staves in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains measures 1 through 4, with a measure rest indicated by a '4' above the staff. The second staff contains measures 5 through 8, with a measure rest indicated by an '8' above the staff. The third staff contains measures 9 through 12, with a measure rest indicated by a '12' above the staff. The piece concludes with a double bar line.

French Horn

**Abide With Me**

Part D

French Horn Part D musical score for 'Abide With Me'. The score is written on three staves in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains measures 1 through 4, with a measure rest indicated by a '4' above the staff. The second staff contains measures 5 through 8, with a measure rest indicated by an '8' above the staff. The third staff contains measures 9 through 12, with a measure rest indicated by a '12' above the staff. The piece concludes with a double bar line.

Trb.,Bsn.,Baritone

Abide With Me

A

Trb.,Bsn.,Baritone

Abide With Me

B

Trb.,Bsn.,Baritone

## Abide With Me

C

4

8

12

16

Trb.,Bsn.,Baritone

## Abide With Me

D

4

8

12

16

# Abide With Me

Cln., Tenor Sax

A

# Abide With Me

Cln., Tenor Sax

B

Cln., Tenor Sax

# Abide With Me

C

4

8

12

16

Cln., Tenor Sax

# Abide With Me

D

4

8

12

16

**Abide With Me**

Tuba

Part A

4

8

12

Musical score for Tuba Part A of 'Abide With Me'. The score is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of three staves. The first staff contains measures 1 through 4, with a measure rest at the end. The second staff contains measures 5 through 8, with a measure rest at the end. The third staff contains measures 9 through 12, with a measure rest at the end.

**Abide With Me**

Tuba

Part B

4

8

12

Musical score for Tuba Part B of 'Abide With Me'. The score is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of three staves. The first staff contains measures 1 through 4, with a measure rest at the end. The second staff contains measures 5 through 8, with a measure rest at the end. The third staff contains measures 9 through 12, with a measure rest at the end.

**Abide With Me**

Tuba

Part C

4

8

12

This musical score for Tuba Part C is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure number '4' above it. The second staff begins with a measure number '8' above it. The third staff begins with a measure number '12' above it. The music features a steady eighth-note pattern in the first staff, followed by a more complex rhythmic pattern in the second and third staves, ending with a final whole note.

**Abide With Me**

Tuba

Part D

4

8

12

This musical score for Tuba Part D is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure number '4' above it. The second staff begins with a measure number '8' above it. The third staff begins with a measure number '12' above it. The music features a steady eighth-note pattern in the first staff, followed by a more complex rhythmic pattern in the second and third staves, ending with a final whole note.





**Angles we  
Have Heard  
on High**

**C  
H  
A  
P  
T  
E  
R**

**3**

**Pacific Region Cadet Headquarters**