

Royal Canadian Air Force March Past

Sir Walford Davies

This is a full orchestral score for the 'Royal Canadian Air Force March Past' by Sir Walford Davies. The score is arranged for a large wind and percussion ensemble. The instruments listed on the left include Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Timpani, Cymbals, and Snare Drum, Bass Drum. The score is written in 2/4 time and features a variety of musical notations including dynamics (f, ff, mf, f), articulation (accents, staccato), and phrasing. The music is divided into measures by vertical bar lines, and the score includes a key signature change from one key to another. The overall structure of the score suggests a formal march with distinct sections for different instruments and a strong rhythmic foundation provided by the percussion.

Royal Canadian Air Force March Past

This page contains the musical score for the second part of the "Royal Canadian Air Force March Past". The score is written for a large wind and percussion ensemble. The instruments listed on the left are: Picc., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba, Timp., Cym., and S.Dr., B. Dr. The score is divided into measures, with measure numbers 15, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are marked throughout the score. The key signature is one flat (B♭), and the time signature is 2/4. The score is written in a standard musical notation style with a single system of staves for each instrument.

15 Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21 Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

25 Timp.

Cym.

29 S.Dr., B. Dr.

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3

27 Picc. *mp* *p* *f* To Coda

Ob. 1 *mp* *p* *f* To Coda

Ob. 2 *mp* *p* *f* To Coda

Bsn. 1 *mp* *p* *f* To Coda

Bsn. 2 *mp* *p* *f* To Coda

B♭ Cl. 1 *mp* *p* *f* To Coda

B♭ Cl. 2 *mp* *p* *f* To Coda

B♭ Cl. 3 *mp* *p* *f* To Coda

B. Cl. *mp* *p* *f* To Coda

A. Sx. 1 *mp* *p* *f* To Coda

A. Sx. 2 *mp* *p* *f* To Coda

T. Sx. *mp* *p* *f* To Coda

B. Sx. *mp* *p* *f* To Coda

Cnt. 1 *mp* *div.* *f* To Coda

Cnt. 2 *mp* *f* To Coda

Cnt. 3 *mp* *f* To Coda

B♭ Tpt. 1 *mp* *f* To Coda

B♭ Tpt. 2 *mp* *f* To Coda

Hrn. 1 *mf* *f* To Coda

Hrn. 2 *mf* *f* To Coda

Hrn. 3 *mf* *f* To Coda

Hrn. 4 *mf* *f* To Coda

Tbn. 1 *mp* *f* To Coda

Tbn. 2 *mp* *f* To Coda

B. Tbn. *mp* *f* To Coda

Bar. *mp* *f* To Coda

Euph. *mp* *f* To Coda

Tuba *mp* *f* To Coda

27 Timp. *mp* *f* To Coda

27 Cym. *mp* *f* To Coda

27 S.Dr., B. Dr. *mp* *cresc.* *f* To Coda

Royal Canadian Air Force March Past

39 Cantabile **Trio**
p-f

Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cant. 1
Cant. 2
Cant. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tuba
Timp.
Cym.
S.Dr., B. Dr.

Royal Canadian Air Force March Past

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Royal Canadian Air Force March Past

This page contains the musical score for the sixth measure of the "Royal Canadian Air Force March Past". The score is written for a large wind band and includes the following parts:

- Picc.
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba
- Tim.
- Cym.
- S. Dr., B. Dr.

The score is in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady bass line in the percussion. The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The page number 6 is visible in the top left corner.

Piccolo

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Piccolo, featuring six staves of musical notation. The key signature is B-flat major (two flats) and the time signature is 2/4. The music includes various dynamics (fz, ff, f, p, mp, p-f, f) and articulations (accents, slurs). The score is divided into sections: the main march, a Trio section marked 'Cantabile', and a final section marked 'D.S. al Coda'. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *fz* *fz* *ff* *f*

Staff 2: *p* *To Coda*

Staff 3: *mp* *p* *f*

Staff 4: *Trio Cantabile* *p-f*

Staff 5: *f* *D.S. al Coda*

Staff 6: *fz* *fz* *ff*

Oboe 1

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Oboe 1, featuring dynamics (fz, ff, mf, f, p, mp, p-f, cresc., f), articulation (accents, slurs), and performance markings (Trio Cantabile, D.S. al Coda, To Coda).

Oboe 2

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Oboe 2, featuring six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music includes various dynamics and articulations.

Staff 1: *fz*, *fz*, *ff*, *mf* (with repeat sign).

Staff 2: *f*, *p*.

Staff 3: *mp*, *p*, *f*. Includes the instruction *To Coda*.

Staff 4: *p-f*. Includes the instruction *Trio Cantabile*.

Staff 5: *mp*, *cresc.*, *f*. Includes the instruction *D.S. al Coda*.

Staff 6: *fz*, *fz*, *ff*.

Bassoon 1

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Bassoon 1, featuring dynamic markings (*fz*, *ff*, *mf*, *f*, *p*, *mp*, *p-f*, *mp*, *cresc.*, *f*, *ff*) and performance instructions (Cantabile, Trio, D.S. al Coda, To Coda).

fz *fz* *ff* *mf* %

f *p*

mp *p* *f* To Coda

Cantabile Trio *p-f*

mp *cresc.* *f* D.S. al Coda

fz *fz* *ff* *fz*

Bassoon 2

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Bassoon 2, featuring dynamic markings (*fz*, *ff*, *mf*, *f*, *p*, *mp*, *p*, *f*, *p-f*, *cresc.*, *f*) and performance instructions (Trio, Cantabile, D.S. al Coda).

Clarinet in B $\flat$ 1

Royal Canadian Air Force March Past

Sir Walford Davies

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the piano solo section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several measures, with dynamic markings and articulation symbols indicating the performance style.

Dynamic Markings: The score includes various dynamic markings such as *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *p-f* (piano-forte), *cresc.* (crescendo), and *f* (forte).

Articulation and Performance Indications: The score features numerous accents (marked with a wedge symbol) and slurs, indicating specific phrasing and articulation. A section marked 'Trio Cantabile' is indicated by a double bar line and the tempo change.

Structural Markings: The score includes a repeat sign with a first ending bracket, a 'To Coda' marking, and a 'D.S. al Coda' (Da Segno al Coda) instruction, indicating the structure of the piece.

Clarinet in B $\flat$ 2 **Royal Canadian Air Force March Past**

Sir Walford Davies

The Swan
Charles W. Johnson

2/4

fz *fz* *ff* *mf*

f *p*

mp *p* *f*

Trio Cantabile
p-f

mp *cresc.* *f*

D.S. al Coda

fz *fz* *ff*

Royal Canadian Air Force March Past

Sir Walford Davies

Charles Ives

fz *fz* *ff* *mf*

f *p*

mp *p* *f*

Trio Cantabile

p-f

mp *cresc.* *f*

♯ *fz* *ff*

To Coda

Coda

Bass Clarinet

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Bass Clarinet, featuring six staves of music. The notation includes various dynamics (fz, ff, mf, f, p, mp, p-f, cresc., f), articulation (accents, slurs), and performance instructions (Trio Cantabile, D.S. al Coda, To Coda). The music is in 2/4 time and includes a key signature change to one flat.

Staff 1: fz , fz , ff , mf , Coda

Staff 2: f , p

Staff 3: mp , p , *To Coda*

Staff 4: *Trio Cantabile*, $p-f$, 3

Staff 5: mp , *cresc.*, f , *D.S. al Coda*

Staff 6: fz , fz , ff , Coda

Alto Sax. 1

Royal Canadian Air Force March Past

Sir Walford Davies

fz *fz* *ff* *mf* *f* *p* *mp* *p* *To Coda* *Trio Cantabile* *p-f* *mf* *cresc.* *f* *D.S. al Coda* *fz* *fz* *ff*

Alto Sax. 2

Royal Canadian Air Force March Past

Sir Walford Davies

fz *fz* *ff* *mf* *f* *p* *mp* *p* *To Coda* *Trio Cantabile* *p-f* *mf* *cresc.* *f* *D.S. al Coda* *fz* *fz* *ff*

Tenor Sax.

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Tenor Saxophone, featuring dynamics (fz, ff, mf, f, p, mp, p-f, cresc., f), articulation (accents, slurs), and performance instructions (Trio, Cantabile, To Coda, D.S. al Coda).

Baritone Sax.

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Baritone Saxophone, featuring dynamics (fz, ff, mf, p, mp, f, cresc.), articulation (accents, slurs), and performance markings (Trio Cantabile, D.S. al Coda).

fz *fz* *ff* *mf*

p

mp *p* *f*

Trio Cantabile *p-f*

mp *cresc.* *f*

D.S. al Coda

fz *fz* *ff*

Cornet 1

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Cornet 1, featuring various musical notations including dynamics (fz, ff, mf, f, mp, p, p-f, cresc., f), articulation (accents, slurs), and performance instructions (Trio Cantabile, D.S. al Coda, To Coda).

Cornet 2

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Cornet 2, featuring six staves of music with various dynamics and articulations.

Staff 1: *fz*, *fz*, *ff*, *mf*, %

Staff 2: *f*, *p*, *div.*

Staff 3: *div.*, *mp*, *f*, To Coda

Staff 4: Trio Cantabile, *p-f*

Staff 5: *mp*, *cresc.*, *f*, D.S. al Coda

Staff 6: *fz*, *fz*, *ff*, θ

Cornet 3

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Cornet 3, featuring six staves of music with various dynamics and markings.

Staff 1: *fz*, *fz*, *ff*, *mf*, $\%$

Staff 2: *f*, *p*

Staff 3: *mp*, *f*, *To Coda*

Staff 4: *p-f*, *Trio Cantabile*

Staff 5: *mp*, *cresc.*, *f*, *div.*, *D.S. al Coda*

Staff 6: Θ , *fz*, *fz*, *ff*

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fz *fz* *ff* *mf* *f* *mp* *To Coda* *Trio Cantabile* *p-f* *mp* *cresc.* *f* *D.S. al Coda* *fz* *f* *ff*

Horn in F 1

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Sheet music for Horn in F 1, featuring dynamics (fz, ff, mf, f, p, mf, f, p-f, mp, cresc., f), articulation (accents, slurs), and performance markings (Trio Cantabile, D.S. al Coda, To Coda).

Horn in F 2

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Horn in F 2, featuring six staves of music. The key signature is B-flat major (two flats). The music includes various dynamics (fz, ff, mf, f, p, p-f, mp, cresc., f), articulations (accents, slurs), and performance markings (Trio Cantabile, D.S. al Coda, To Coda). The notation includes treble clefs, a key signature of two flats, and a 2/4 time signature. The music is divided into sections by repeat signs and includes a Trio section marked 'Cantabile'.

Horn in F 3

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Horn in F 3, featuring dynamics (fz, ff, mf, f, p, mf, f, p-f, mp, cresc., f), articulation (accents, slurs), and performance markings (Trio Cantabile, D.S. al Coda, To Coda).

Horn in F 4

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Horn in F 4, featuring six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The music includes various dynamics (f, ff, mf, p, p-f, mp, cresc.) and articulations (accents, slurs, triplets). The first staff includes a repeat sign. The second staff includes a crescendo and a decrescendo. The third staff includes a decrescendo and a crescendo. The fourth staff is marked "Trio Cantabile" and includes a decrescendo and a crescendo. The fifth staff includes a decrescendo and a crescendo. The sixth staff includes a decrescendo and a crescendo.

Staff 1: fz , fz , ff , mf , $\%$

Staff 2: f , p

Staff 3: mf , f , *To Coda*

Staff 4: *Trio Cantabile*, $p-f$

Staff 5: mp , *cresc.*, f , *D.S. al Coda*

Staff 6: fz , fz , ff

Trombone 1

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Trombone 1, featuring dynamic markings (*fz*, *ff*, *mf*, *f*, *p*, *mp*, *f*, *p-f*, *mf*, *cresc.*, *f*, *fz*, *ff*), articulation (*acc.*, *stacc.*), and performance instructions (*Trio Cantabile*, *To Coda*, *D.S. al Coda*).

Trombone 2

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Trombone 2, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *fz*, *fz* ³, *ff*, *mf*, *f*

Staff 2: *p*

Staff 3: *mp*, *f* *To Coda*

Staff 4: *p-f*, *p*, *f* *D.S. al Coda*

Staff 5: *mp*, *cresc.*, *f*

Staff 6: *fz*, *fz* ³, *ff*

Bass Trombone

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Bass Trombone, measures 1-71. The music is in 2/4 time, key of B-flat major. It includes dynamic markings (fz, ff, mf, p, mp, f, cresc.), articulation (accents, slurs), and performance instructions (Trio, Cantabile, D.S. al Coda). The score is divided into systems, with measure numbers 15, 27, 39, 55, and 71 indicated at the start of their respective systems.

f₃ *f₃* *ff* *mf* *f*

p

To Coda *f*

Trio Cantabile *p-f*

mp *cresc.* *f*

C *f₃* *f₃* *ff*

Euphonium

Royal Canadian Air Force March Past

Sir Walford Davies

First staff: *fz*, *fz*, *ff*, *mf*, *f*

Second staff: *p*

Third staff: *mp*, *f*, *To Coda*

Fourth staff: *Cantabile*, *Trio*, *p-f*, *mp*, *cresc.*, *f*, *D.S. al Coda*

Fifth staff: *fz*, *fz*, *ff*

♩

fz fz ff mf f

p

mp f

p-f

3

cresc. f

3

θ

To Coda

D.S. al Coda

Timpani

Royal Canadian Air Force March Past

Sir Walford Davies

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It includes dynamic markings (*fz*, *f*, *mf*, *p*, *mp*, *f*, *p-f*, *mp*, *f*, *ff*), articulation (accents, slurs, staccato), and performance instructions (*Cantabile*, *Trio*, *To Coda*, *D.S. al Coda*).

Cymbals

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Cymbals, featuring six staves with musical notation, dynamics, and performance instructions.

Staff 1: ff , mf , f

Staff 2: p

Staff 3: mp , f , *To Coda*

Staff 4: *Trio Cantabile*, $p-f$

Staff 5: mp , f , *D.S. al Coda*

Staff 6: ff

Snare Drum
Bass Drum

Royal Canadian Air Force March Past

Sir Walford Davies

Sheet music for Snare Drum and Bass Drum of "Royal Canadian Air Force March Past" by Sir Walford Davies. The score is written for two staves, Snare Drum and Bass Drum, in 2/4 time. The music features various dynamics (fz, ff, mf, f, p, mp, cresc., p-f, f) and articulations (accents, slurs, triplets). The piece includes a Trio section marked "Cantabile" and a final section marked "D.S. al Coda".

