

Flute A

Air Advance

General Salute

O Canada

God Save The Queen

rall.

Flute B

Air Advance



General Salute



O Canada



God Save The Queen



rall.

Flute C

Air Advance

*fz* General Salute *fz* 1. 2. *fz*

O Canada

*ff* *mp* *cres* *ff*

*rit.*

God Save The Queen

*p* *ff*

rall.

## Flute D

Air Advance

*fz* General Salute *fz*

O Canada

*ff*      *mp*      *cres*      *ff*

*p*      *rit.*

God Save The Queen

*p*      *ff*

rall.

## Clarinet-Tenor Sax A

Air Advance

General Salute

O Canada

God Save The Queen

ff      mp      cresc      rit.

p      ff

rall.

## Clarinet-Tenor Sax B

Air Advance

General Salute

O Canada

God Save The Queen

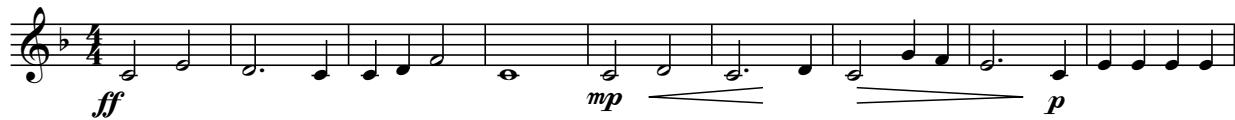
The musical score consists of four staves of music for Clarinet-Tenor Sax B. The first staff contains measures for 'Air Advance' and 'General Salute'. The second staff contains measures for 'O Canada'. The third staff contains measures for 'God Save The Queen'. The fourth staff also contains measures for 'God Save The Queen'. Various dynamics and performance instructions are included, such as *fz*, *ff*, *mp*, *cres*, *ff*, *rit.*, *p*, and *rall.*

Clarinet-Tenor Sax C

Air Advance



O Canada



*cres*

*ff*

*rit.*

God Save The Queen



## Clarinet-Tenor Sax D

Air Advance

f<sub>z</sub> General Salute f<sub>z</sub>

O Canada

ff mp cresc f<sub>z</sub>

rit.

p ff rall.

God Save The Queen

Alto-Bari Sax A Air Advance

The musical score consists of four staves of music for Alto-Bari Saxophone A. The first staff begins with a dynamic *fz* and features the title "General Salute" with a melodic line consisting of eighth and sixteenth notes. The second staff starts with a dynamic *ff*, followed by a section marked *mp* with two endings labeled "1." and "2.". The third staff begins with a dynamic *p* and includes dynamics *cres* and *ff*. The fourth staff begins with a dynamic *p* and ends with a dynamic *rall.* The lyrics for each section are written below their respective staves: "General Salute", "O Canada", and "God Save The Queen".

General Salute *fz*

O Canada

*ff*      *mp*      *p*

*cres*      *ff*

*p*      *ff*

God Save The Queen

*rall.*

Alto-Bari Sax B Air Advance

The musical score consists of three staves of music for Alto-Bari Sax B.

**General Salute:** The first staff is in 2/4 time, treble clef, dynamic  $f_z$ . It features a series of eighth-note patterns followed by sixteenth-note patterns, concluding with a long sustained note and a fermata.

**O Canada:** The second staff is in 4/4 time, treble clef, dynamic  $ff$ . It includes dynamics  $mp$ ,  $p$ ,  $cres$ , and  $ff$ . The melody consists of eighth and sixteenth notes with various slurs and grace notes.

**God Save The Queen:** The third staff is in 3/4 time, treble clef, dynamic  $p$ . It includes dynamics  $ff$  and  $rall.$  (rallentando).

Alto-Bari Sax C Air Advance

The musical score consists of three staves of music for Alto-Bari Sax C. The first staff begins with a dynamic of *fz*. The lyrics "General Salute" appear above the staff, followed by a dynamic of *fz*. The second staff starts with a dynamic of *ff*, followed by *mp*, then *cres*, and finally *ff*. The third staff starts with a dynamic of *p*, followed by *rit.*, and ends with *rall.*. The lyrics "O Canada" are placed below the first staff, and "God Save The Queen" is placed below the third staff.

*fz* General Salute *fz*

O Canada

*ff* *mp* *cres* *ff*

*p* *rit.*

God Save The Queen

*p* *ff*

*rall.*

Alto-Bari Sax D Air Advance

The musical score consists of three staves of music for Alto-Bari Sax D.

**General Salute:** The first staff starts in common time with a dynamic of  $f\sharp$ . It features a series of eighth-note patterns followed by a sixteenth-note pattern. The section ends with a repeat sign and two endings. Ending 1 continues in common time with a dynamic of  $f\sharp$ . Ending 2 begins in common time with a dynamic of  $f\sharp$ , followed by a melodic line.

**O Canada:** The second staff starts in common time with a dynamic of  $ff$ . It consists of a series of eighth-note patterns. The dynamic changes to  $mp$  for a section of sixteenth-note patterns, followed by a dynamic of  $p$ .

**God Save The Queen:** The third staff starts in common time with a dynamic of  $p$ . It features a series of eighth-note patterns. The dynamic changes to  $ff$  for a section of sixteenth-note patterns. The section concludes with a dynamic of  $rall.$ .

*cres* (crescendo) and *rit.* (ritardando) markings are also present in the score.

Trumpet A

Air Advance

Musical score for Trumpet A, Air Advance section. The music is in 2/4 time, treble clef, and dynamic  $f_z$ . The score consists of two staves. The first staff contains six measures of rhythmic patterns, followed by a repeat sign and two more measures. The second staff begins with a measure of  $p$ , followed by a dynamic change to  $mp$  and  $p$ .

General Salute

O Canada

Musical score for Trumpet A, O Canada section. The music is in 4/4 time, treble clef, and dynamic  $ff$ . The score consists of three staves. The first staff starts with a dynamic  $ff$ , followed by  $mp$  and  $p$ . The second staff continues with a dynamic  $res$ , followed by  $ff$ . The third staff ends with a dynamic  $p$ .

God Save The Queen

Musical score for Trumpet A, God Save The Queen section. The music is in 3/4 time, treble clef, and dynamic  $p$ . The score consists of two staves. The first staff ends with a dynamic  $ff$ . The second staff ends with a dynamic  $rall.$

Trumpet B

Air Advance

Musical score for Trumpet B, Air Advance section. The score consists of two staves. The first staff is in common time (indicated by a 'C') and starts with a dynamic *fz*. It features a series of eighth-note patterns followed by sixteenth-note patterns. The second staff begins with a dynamic *fz* and contains a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and two endings.

General Salute

1.

2.

*fz*

O Canada

Musical score for Trumpet B, O Canada section. The score is in common time (indicated by a 'C'). It starts with a dynamic *ff*, followed by *mp*, then *p*. The section concludes with a crescendo to *ff*.

*cres*

*ff*

God Save The Queen

Musical score for Trumpet B, God Save The Queen section. The score is in common time (indicated by a 'C'). It starts with a dynamic *p*, followed by *ff*, then *rall.* (rallentando).

*rall.*

Trumpet C

Air Advance

The musical score consists of four staves of music for Trumpet C. The first staff (measures 1-4) is for "General Salute" in 2/4 time, dynamic *fz*, featuring eighth-note patterns with slurs and grace notes. The second staff (measures 5-8) is for "O Canada" in 4/4 time, dynamic *ff*, transitioning to *mp* and then *p*. The third staff (measures 9-12) is for "O Canada" continuing, dynamic *cres*, then *ff*. The fourth staff (measures 13-16) is for "God Save The Queen" in 3/4 time, dynamic *p*, then *ff*, ending with a dynamic marking *rall.*

General Salute

O Canada

God Save The Queen

Trumpet D

Air Advance

*fz* General Salute *fz*

*ff* O Canada

*p* God Save The Queen

*cres*

*rit.*

*rall.*

Horn A

Air Advance

General Salute

O Canada

God Save The Queen

*fz*      *ff*      *mp*      *cres*      *ff*      *rit.*      *rall.*

Horn B

Air Advance

The musical score for Horn B consists of three staves of music. The first staff begins with a dynamic *fz* and consists of a series of eighth-note patterns. The second staff starts with *General Salute fz*, followed by two endings: 1. and 2. The third staff begins with *ff*, followed by *mp*, *cres*, and *ff*. The lyrics "O Canada" are placed above the second staff, and "God Save The Queen" is placed above the third staff. The music concludes with a dynamic *p*, *ff*, and *rall.*

Horn C

Air Advance

Musical score for Horn C, Air Advance section. The score consists of two staves. The first staff starts with a dynamic *fz*, followed by a series of eighth-note patterns. The second staff begins with *fz*, followed by a 1st ending section (1.) and a 2nd ending section (2.). The 2nd ending concludes with *fz*. The lyrics "General Salute" are placed under the first staff.

O Canada

Musical score for Horn C, O Canada section. The score consists of three staves. The first staff starts with *ff*, followed by *mp*, then a crescendo line leading to *p*. The second staff continues the pattern. The third staff concludes with a dynamic *ff*.

God Save The Queen

Musical score for Horn C, God Save The Queen section. The score consists of two staves. The first staff starts with *p*, followed by a dynamic *ff*. The second staff concludes with the instruction "rall."

Horn D

Air Advance

The musical score for Horn D consists of four staves of music. Staff 1 starts with a dynamic of  $f^z$  and includes the text "General Salute  $f^z$ ". It features a first ending (1.) followed by a second ending (2.), both leading to a final dynamic of  $f^z$ . Staff 2 begins with  $ff$ , followed by  $mp$ , then  $cres$ , and finally  $ff$ . Staff 3 starts with  $p$  and ends with  $rit.$ . Staff 4 ends with "rall.". The music is primarily in 2/4 time, with some changes indicated by measure lines.

Trombone A

Air Advance

Musical score for Trombone A. The section starts with a dynamic *fz*. The melody consists of eighth-note patterns with grace notes. It includes a measure with a fermata and a double bar line, followed by a measure with a single bar line and a dynamic *fz*. The section ends with a measure starting with a bass note.

O Canada

Musical score for Trombone A. The section begins with a dynamic *ff*. The melody consists of eighth-note patterns with grace notes. It includes dynamics *mp*, *p*, *cres*, and *ff*. The section ends with a dynamic *rit.* (ritardando) and a dynamic *rall.* (rallentando).

God Save The Queen

Trombone B

### Air Advance

Musical score for Trombone B. The score consists of two staves of music. The first staff starts with a dynamic *fz* and a tempo marking of  $\frac{2}{4}$ . It features a series of eighth-note patterns followed by a measure of sixteenth notes. The second staff begins with *fz*, followed by a section labeled "General Salute" consisting of three measures of sixteenth-note patterns. The key signature changes to  $\frac{4}{4}$  for the third staff, which contains the lyrics "O Canada". The dynamics *ff*, *mp*, and *p* are indicated along with crescendo and decrescendo markings.

O Canada

The score continues with the lyrics "God Save The Queen". The dynamics *cres* and *rit.* are shown above the music. The piece concludes with a dynamic *ff* and a final instruction "rall."

God Save The Queen

rall.

Trombone C

Air Advance

The musical score consists of three staves of music for Trombone C. The first staff begins with a dynamic of  $f^z$  and includes the lyrics "General Salute". The second staff begins with  $f^z$  and includes the lyrics "O Canada". The third staff begins with  $ff$  and includes the lyrics "God Save The Queen". The music features various dynamics, including  $mp$ ,  $p$ ,  $cres$ ,  $rit.$ , and  $rall.$ . The score is set against a background of a Canadian flag.

$f^z$  General Salute  $f^z$  1. 2.  $f^z$

O Canada

$ff$   $mp$   $p$

$cres$   $ff$

$rit.$

$p$   $ff$

$rall.$

God Save The Queen

Trombone D

Air Advance

The musical score for Trombone D consists of four staves of music:

- Staff 1:** Starts with a dynamic of  $f\sharp$ . The section is titled "General Salute". It features a first ending (1.) followed by a second ending (2.). The second ending ends with a dynamic of  $f\sharp$ .
- Staff 2:** Starts with a dynamic of  $ff$ , followed by  $mp$ , then  $cres$ , and finally  $ff$ .
- Staff 3:** Starts with a dynamic of  $p$ , followed by  $ff$ .
- Staff 4:** Starts with a dynamic of  $p$ , followed by  $ff$ , and ends with the instruction "rall."

Performance instructions include:  
- General Salute (first ending)  
- General Salute (second ending)  
- Crescendo (cres)  
- Ritardando (rit.)  
- Rallentando (rall.)

Tuba A

Air Advance

The musical score for Tuba A consists of four staves of music. Staff 1 starts with a dynamic of  $f_z$  and includes the text "General Salute". Staff 2 starts with a dynamic of  $f_z$  and includes the text "O Canada". Staff 3 starts with a dynamic of  $ff$ , followed by  $mp$ ,  $cres$ , and  $ff$ . Staff 4 starts with a dynamic of  $p$ , followed by  $ff$  and *rall.*

General Salute

O Canada

$ff$        $mp$        $cres$        $ff$

$p$        $ff$

God Save The Queen

$p$        $ff$

*rall.*

Tuba B

Air Advance

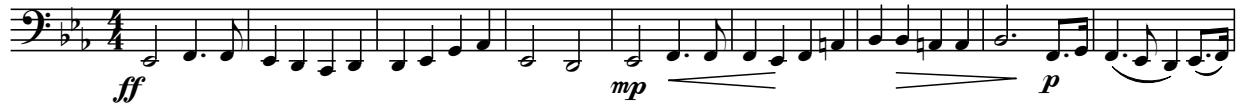


General Salute

| 1. | 2. |



O Canada



God Save The Queen



Tuba C

Air Advance

The musical score consists of four staves of music for Tuba C. The first staff, labeled "General Salute", starts with a dynamic *fz* and includes two endings: a short one ending with *fz* and a longer one ending with *fz* followed by a melodic line. The second staff, labeled "O Canada", begins with *ff*, followed by *mp*, *cres*, and *ff*. The third staff, labeled "God Save The Queen", includes dynamics *p*, *ff*, and *rall.* The fourth staff concludes the piece.

General Salute

O Canada

God Save The Queen

*p*      *ff*      *rall.*

Tuba D

Air Advance

The musical score consists of four staves of music for Tuba D. The first staff begins with a dynamic of  $f^z$  and includes the text "General Salute". It features a first ending (1.) followed by a second ending (2.), with a dynamic of  $f^z$  at the end of the second ending. The second staff starts with a dynamic of  $ff$  and includes the text "O Canada". The third staff starts with a dynamic of  $mp$ , followed by a crescendo (cres) and a dynamic of  $ff$ . The fourth staff starts with a dynamic of  $p$  and includes the text "God Save The Queen". It features a ritardando (rit.) and a dynamic of  $ff$ . The fifth staff concludes with a dynamic of  $p$  and a rallentando (rall.).

Drums

Air Advance

General Salute

*ff* Q Canada

*ff* *mp* *p*

*ff*<sup>3</sup>

God Save The Queen

rall.

The musical score consists of three staves of music for drums. The first staff begins with a rest followed by a dynamic instruction 'ff'. The second staff starts with 'Q Canada' and includes dynamics 'ff', 'mp', and 'p' with corresponding grace note patterns. The third staff starts with 'ff' and ends with 'rall.' (rallentando).