

Flute A

Air Advance



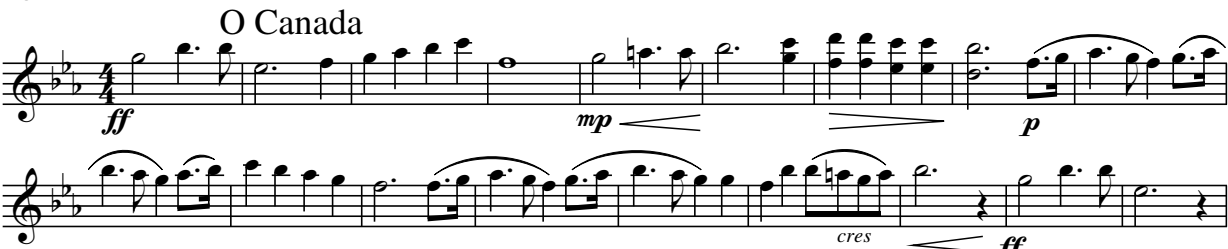
Musical notation for 'Air Advance' in 2/4 time, key of B-flat major. The melody features eighth and sixteenth notes with accents. The piece concludes with a final chord.

General Salute



Musical notation for 'General Salute' in 4/4 time, key of B-flat major. It begins with a forte (*fz*) dynamic and includes a triplet of eighth notes. The piece features a first and second ending, concluding with a final chord.

O Canada



Musical notation for 'O Canada' in 4/4 time, key of B-flat major. The melody is characterized by a strong *ff* (fortissimo) dynamic. It includes a crescendo (*cres*) and a decrescendo (*decres*) section, ending with a final chord.

God Save The Queen



Musical notation for 'God Save The Queen' in 3/4 time, key of B-flat major. The melody is marked with a piano (*p*) dynamic. It includes a decrescendo (*decres*) and a ritardando (*rit.*) section, ending with a final chord.

God Save The Queen



Musical notation for 'God Save The Queen' in 3/4 time, key of B-flat major. The melody is marked with a piano (*p*) dynamic. It includes a decrescendo (*decres*) and a fortissimo (*ff*) section, ending with a final chord.

rall.

Flute B

Air Advance

First staff of music for Air Advance. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure), *fz* (sixth measure), *fz* (seventh measure), *fz* (eighth measure), *fz* (ninth measure), *fz* (tenth measure).

General Salute

Second staff of music for General Salute. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure), *fz* (sixth measure), *fz* (seventh measure), *fz* (eighth measure), *fz* (ninth measure), *fz* (tenth measure). Includes a triplet of eighth notes in the fifth measure.

O Canada

Third staff of music for O Canada. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ff* (first measure), *mp* (second measure), *mp* (third measure), *mp* (fourth measure), *mp* (fifth measure), *mp* (sixth measure), *mp* (seventh measure), *mp* (eighth measure), *mp* (ninth measure), *mp* (tenth measure).

Fourth staff of music for O Canada. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ff* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure), *ff* (eighth measure), *ff* (ninth measure), *ff* (tenth measure).

Fifth staff of music for O Canada. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ff* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure), *ff* (eighth measure), *ff* (ninth measure), *ff* (tenth measure).

God Save The Queen

Sixth staff of music for God Save The Queen. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure), *p* (sixth measure), *p* (seventh measure), *p* (eighth measure), *p* (ninth measure), *p* (tenth measure).

Seventh staff of music for God Save The Queen. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure), *p* (sixth measure), *p* (seventh measure), *p* (eighth measure), *p* (ninth measure), *p* (tenth measure).

rall.

Air Advance

First staff of music for Flute C, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with various rhythmic patterns and rests.

Second staff of music, labeled "General Salute" with a forte (*f*) dynamic. It features a treble clef, key signature of two flats, and a 4/4 time signature. The melody includes a first ending marked "1." and a second ending marked "2.", both concluding with a repeat sign.

Third staff of music, labeled "O Canada" with a fortissimo (*ff*) dynamic. It features a treble clef, key signature of two flats, and a 4/4 time signature. The melody includes a mezzo-piano (*mp*) section and a piano (*p*) section, both marked with a decrescendo hairpin.

Fourth staff of music, continuing the "O Canada" melody. It features a treble clef, key signature of two flats, and a 4/4 time signature. The melody includes a crescendo (*cres*) section and a fortissimo (*ff*) section, both marked with a crescendo hairpin.

Fifth staff of music, continuing the "O Canada" melody. It features a treble clef, key signature of two flats, and a 4/4 time signature. The melody includes a ritardando (*rit.*) section, marked with a decrescendo hairpin.

Sixth staff of music, labeled "God Save The Queen" with a piano (*p*) dynamic. It features a treble clef, key signature of two flats, and a 3/4 time signature. The melody includes a fortissimo (*ff*) section, marked with a crescendo hairpin.

Seventh staff of music, continuing the "God Save The Queen" melody. It features a treble clef, key signature of two flats, and a 3/4 time signature. The melody includes a rallentando (*rall.*) section, marked with a decrescendo hairpin.

Flute D

Air Advance

Musical notation for 'Air Advance' in 2/4 time, key of B-flat major. The melody features eighth and sixteenth notes with accents and a repeat sign.

*fz* General Salute *fz*

Musical notation for 'General Salute' in 4/4 time, key of B-flat major. It includes a triplet of eighth notes and a first/second ending structure.

O Canada

Musical notation for 'O Canada' in 4/4 time, key of B-flat major. The piece includes dynamic markings of *ff*, *mp*, and *p*, as well as crescendo and decrescendo hairpins.

God Save The Queen

Musical notation for 'God Save The Queen' in 3/4 time, key of B-flat major. The melody is characterized by long, flowing lines with dynamic markings of *p* and *ff*, and a *rall.* instruction at the end.

Clarinet-Tenor Sax A

Air Advance

First staff of music for Air Advance in 2/4 time, key of B-flat major. It begins with a forte (*fz*) dynamic and features several accents. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

General Salute

Second staff of music for General Salute in 4/4 time, key of B-flat major. It starts with a forte (*fz*) dynamic and includes first and second endings. The melody is composed of eighth and quarter notes.

O Canada

Third staff of music for O Canada in 4/4 time, key of B-flat major. The dynamics range from fortissimo (*ff*) to piano (*p*), with a crescendo (*cres*) leading to fortissimo (*ff*). The melody is primarily quarter and half notes, ending with a half note and a quarter rest.

God Save The Queen

Fourth staff of music for God Save The Queen in 3/4 time, key of D major. The dynamics range from piano (*p*) to fortissimo (*ff*), with a rallentando (*rall.*) marking at the end. The melody is composed of quarter and half notes.

Clarinet-Tenor Sax B

Air Advance

General Salute

*fz* *fz* *fz*

This section is in 2/4 time. It begins with a series of eighth notes, some with accents. A triplet of eighth notes is marked with a '3' and an accent. The piece concludes with a half note and a quarter rest.

O Canada

*ff* *mp* *p*

This section is in 4/4 time. It features a melody of eighth and quarter notes. A first ending bracket spans the next two measures, followed by a second ending bracket. The dynamics range from fortissimo to piano.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It consists of a single melodic line with a long phrase spanning the first two measures and a final half note. The dynamics are piano and fortissimo.

General Salute

*ff*

This section is in 4/4 time. It contains a continuous melody of eighth and quarter notes. A crescendo line is shown, leading to a fortissimo dynamic.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It features a melodic line with a long phrase. The dynamics are piano and fortissimo.

General Salute

*ff*

This section is in 4/4 time. It contains a continuous melody of eighth and quarter notes. A crescendo line is shown, leading to a fortissimo dynamic.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It features a melodic line with a long phrase. The dynamics are piano and fortissimo.

General Salute

*ff*

This section is in 4/4 time. It contains a continuous melody of eighth and quarter notes. A crescendo line is shown, leading to a fortissimo dynamic.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It features a melodic line with a long phrase. The dynamics are piano and fortissimo.

General Salute

*ff*

This section is in 4/4 time. It contains a continuous melody of eighth and quarter notes. A crescendo line is shown, leading to a fortissimo dynamic.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It features a melodic line with a long phrase. The dynamics are piano and fortissimo.

General Salute

*ff*

This section is in 4/4 time. It contains a continuous melody of eighth and quarter notes. A crescendo line is shown, leading to a fortissimo dynamic.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It features a melodic line with a long phrase. The dynamics are piano and fortissimo.

General Salute

*ff*

This section is in 4/4 time. It contains a continuous melody of eighth and quarter notes. A crescendo line is shown, leading to a fortissimo dynamic.

God Save The Queen

*p* *ff*

This section is in 3/4 time. It features a melodic line with a long phrase. The dynamics are piano and fortissimo.

Clarinet-Tenor Sax C

Air Advance

Musical notation for 'Air Advance' in 2/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with various eighth and quarter notes, ending with a quarter rest. There are several accents (>) over the notes.

General Salute

Musical notation for 'General Salute' in 4/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with various eighth and quarter notes. There are two first endings (1. and 2.) and a repeat sign. Dynamics include *fz* and *fz*.

O Canada

Musical notation for 'O Canada' in 4/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with various eighth and quarter notes. Dynamics include *ff*, *mp*, and *p*.

Musical notation for 'O Canada' in 4/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with various eighth and quarter notes. Dynamics include *ff* and *cres*.

Musical notation for 'O Canada' in 4/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with various eighth and quarter notes. Dynamics include *ff* and *rit.*.

God Save The Queen

Musical notation for 'God Save The Queen' in 3/4 time, key of D major. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with various eighth and quarter notes. Dynamics include *p* and *ff*.

Musical notation for 'God Save The Queen' in 3/4 time, key of D major. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with various eighth and quarter notes. Dynamics include *rall.*.

Clarinet-Tenor Sax D

Air Advance

General Salute

*fz* *fz* *fz*

1. 2.

O Canada

*ff* *mp* *p* *cres* *ff*

God Save The Queen

*p* *ff* *rit.* *rall.*



Alto-Bari Sax A Air Advance

General Salute *fz*

General Salute is a 2/4 piece. The first staff is for Alto-Bari Sax A, featuring a melody with accents and a final *fz* (forzando) note. The second staff is a piano accompaniment with eighth-note patterns and a first/second ending structure.

O Canada

O Canada is a 4/4 piece. The first staff is for Alto-Bari Sax A, starting with a *ff* (fortissimo) dynamic and transitioning through *mp* (mezzo-piano) and *p* (piano) dynamics. The second staff is a piano accompaniment with a crescendo leading to a *ff* section. The piece concludes with a *rit.* (ritardando) marking.

God Save The Queen

God Save The Queen is a 3/4 piece. The first staff is for Alto-Bari Sax A, starting with a *p* (piano) dynamic and building to a *ff* (fortissimo) section. The second staff is a piano accompaniment. The piece ends with a *rall.* (rallentando) marking.

Alto-Bari Sax B      Air Advance

Musical notation for the first staff of the Air Advance section, featuring a treble clef, 2/4 time signature, and dynamic markings *fz* and *fz*.

General Salute

Musical notation for the General Salute section, featuring a treble clef, 4/4 time signature, and dynamic markings *fz* and *fz*.

O Canada

Musical notation for the first staff of the O Canada section, featuring a treble clef, 4/4 time signature, and dynamic markings *ff*, *mp*, and *p*.

Musical notation for the second staff of the O Canada section, featuring a treble clef, 4/4 time signature, and dynamic markings *cres* and *ff*.

Musical notation for the third staff of the O Canada section, featuring a treble clef, 4/4 time signature, and dynamic markings *rit.*

God Save The Queen

Musical notation for the first staff of the God Save The Queen section, featuring a treble clef, 3/4 time signature, and dynamic markings *p* and *ff*.

Musical notation for the second staff of the God Save The Queen section, featuring a treble clef, 3/4 time signature, and dynamic markings *rall.*

Alto-Bari Sax C Air Advance

*fz* General Salute *fz* 1. 2. *fz*

O Canada

*ff* *mp* *p* *cres* *ff*

God Save The Queen

*p* *ff* rall.

Alto-Bari Sax D Air Advance

General Salute

General Salute

1. 2. *fz*

Detailed description: This block contains the first two staves of music. The first staff is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a *fz* dynamic marking. The second staff is in 4/4 time, also with a treble clef and one sharp. It features a first ending bracket and a second ending bracket, both marked with *fz*.

O Canada

O Canada

*ff* *mp* *p* *ff*

Detailed description: This block contains the next two staves of music. The first staff is in 4/4 time, starting with a treble clef and one sharp. It begins with a *ff* dynamic marking, followed by a *mp* marking and a *p* marking. The second staff is in 4/4 time, also with a treble clef and one sharp. It begins with a *cres* marking and ends with a *ff* marking.

God Save The Queen

God Save The Queen

*p* *ff* *rit.* *rall.*

Detailed description: This block contains the final two staves of music. The first staff is in 3/4 time, starting with a treble clef and two sharps (F# and C#). It begins with a *p* dynamic marking and ends with a *ff* marking. The second staff is in 3/4 time, also with a treble clef and two sharps. It begins with a *ff* dynamic marking and ends with a *rall.* marking.

Trumpet A

Air Advance

First staff of music for Air Advance, featuring a 2/4 time signature, a key signature of one flat, and a dynamic marking of *fz* (forzando).

General Salute

Second staff of music for General Salute, featuring a 4/4 time signature, a key signature of one flat, and a dynamic marking of *fz*. It includes first and second endings.

O Canada

Third staff of music for O Canada, featuring a 4/4 time signature, a key signature of one flat, and dynamic markings of *ff*, *mp*, and *p*.

Fourth staff of music for O Canada, featuring a 4/4 time signature, a key signature of one flat, and dynamic markings of *ff* and *res* (respiratory).

Fifth staff of music for O Canada, featuring a 4/4 time signature, a key signature of one flat, and a dynamic marking of *rit.* (ritardando).

God Save The Queen

Sixth staff of music for God Save The Queen, featuring a 3/4 time signature, a key signature of one sharp, and dynamic markings of *p* and *ff*.

Seventh staff of music for God Save The Queen, featuring a 3/4 time signature, a key signature of one sharp, and a dynamic marking of *rall.* (rallentando).

Trumpet B

Air Advance

First staff of music for Air Advance, featuring a 2/4 time signature, a key signature of one flat, and dynamic markings including *fz* and *fz*.

General Salute

Second staff of music for General Salute, featuring a 4/4 time signature, a key signature of one flat, and dynamic markings including *fz* and *fz*.

O Canada

Third staff of music for O Canada, featuring a 4/4 time signature, a key signature of one flat, and dynamic markings including *ff*, *mp*, and *p*.

Fourth staff of music for O Canada, featuring a 4/4 time signature, a key signature of one flat, and dynamic markings including *cres* and *ff*.

Fifth staff of music for O Canada, featuring a 4/4 time signature, a key signature of one flat, and dynamic markings including *rit.*

God Save The Queen

Sixth staff of music for God Save The Queen, featuring a 3/4 time signature, a key signature of one sharp, and dynamic markings including *p* and *ff*.

Seventh staff of music for God Save The Queen, featuring a 3/4 time signature, a key signature of one sharp, and dynamic markings including *rall.*

Trumpet C

Air Advance

General Salute

General Salute

*fz* *fz* *fz*

1. 2.

Detailed description: This block contains the first staff of music for the 'General Salute' section. It is written in 2/4 time with a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. After a double bar line, it continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a half note E4. Dynamic markings include *fz* (forzando) at the beginning and end. First and second endings are indicated by bracketed lines.

O Canada

O Canada

*ff* *mp* *p*

Detailed description: This block contains the second staff of music for the 'O Canada' section. It is written in 4/4 time with a key signature of one flat (Bb). The melody starts with a half note G4, followed by a half note A4, then a quarter note Bb4 and a quarter note A4. It continues with a half note G4, a half note F4, and a half note E4. The piece ends with a half note D4. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

O Canada

O Canada

*ff* *mp* *p*

Detailed description: This block contains the third staff of music for the 'O Canada' section. It continues the melody from the previous staff, starting with a half note G4, followed by a half note A4, then a quarter note Bb4 and a quarter note A4. It continues with a half note G4, a half note F4, and a half note E4. The piece ends with a half note D4. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

O Canada

O Canada

*ff* *mp* *p*

Detailed description: This block contains the fourth staff of music for the 'O Canada' section. It continues the melody from the previous staff, starting with a half note G4, followed by a half note A4, then a quarter note Bb4 and a quarter note A4. It continues with a half note G4, a half note F4, and a half note E4. The piece ends with a half note D4. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

God Save The Queen

God Save The Queen

*ff* *rit.*

Detailed description: This block contains the fifth staff of music for the 'God Save The Queen' section. It is written in 3/4 time with a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It continues with a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a half note E4. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando).

God Save The Queen

God Save The Queen

*p* *ff*

Detailed description: This block contains the sixth staff of music for the 'God Save The Queen' section. It continues the melody from the previous staff, starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It continues with a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a half note E4. Dynamic markings include *p* (piano) and *ff* (fortissimo).

God Save The Queen

God Save The Queen

*rall.*

Detailed description: This block contains the seventh staff of music for the 'God Save The Queen' section. It continues the melody from the previous staff, starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It continues with a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a half note E4. Dynamic markings include *rall.* (rallentando).

Trumpet D

Air Advance

Musical notation for the first staff of the Air Advance section, featuring a 2/4 time signature and various dynamic markings.

*fz* General Salute *fz*

Musical notation for the General Salute section, featuring a 4/4 time signature and first/second endings.

O Canada

Musical notation for the first staff of the O Canada section, featuring a 4/4 time signature and dynamic markings.

Musical notation for the second staff of the O Canada section, featuring a 4/4 time signature and dynamic markings.

Musical notation for the third staff of the O Canada section, featuring a 4/4 time signature and dynamic markings.

God Save The Queen

Musical notation for the first staff of the God Save The Queen section, featuring a 3/4 time signature and dynamic markings.

Musical notation for the second staff of the God Save The Queen section, featuring a 3/4 time signature and dynamic markings.



Horn A

Air Advance

General Salute

1. 2.

*fz*

Detailed description: This block contains the first two staves of the 'General Salute' section. The top staff is in 2/4 time, featuring a melody with accents and a final *fz* (forzando) note. The bottom staff is in 4/4 time, providing a harmonic accompaniment with eighth and sixteenth notes. A first and second ending bracket is shown above the bottom staff.

O Canada

*ff* *mp* *p*

Detailed description: This block contains the first two staves of the 'O Canada' section. The top staff is in 4/4 time, starting with a *ff* (fortissimo) dynamic and transitioning to *mp* (mezzo-piano) and *p* (piano). The bottom staff continues the accompaniment with a similar dynamic flow.

God Save The Queen

*cres* *ff* *rit.*

Detailed description: This block contains the third and fourth staves of the 'God Save The Queen' section. The top staff features a crescendo (*cres*) leading to a fortissimo (*ff*) section, followed by a ritardando (*rit.*) marking. The bottom staff provides the corresponding accompaniment.

God Save The Queen

*p* *ff* *rall.*

Detailed description: This block contains the fifth and sixth staves of the 'God Save The Queen' section. The top staff begins with a piano (*p*) dynamic, builds to fortissimo (*ff*), and ends with a rallentando (*rall.*) marking. The bottom staff continues the accompaniment.

Horn B

Air Advance

General Salute

*f* *f* *f*

O Canada

*ff* *mp* *p* *cres* *ff*

God Save The Queen

*p* *ff* *rall.*

Horn C

Air Advance

General Salute

General Salute

1. 2.

*fz*

General Salute is a 2/4 piece in B-flat major. The first staff features a melodic line with accents and a repeat sign. The second staff provides a harmonic accompaniment with a first and second ending. Dynamics include *fz* (forzando).

O Canada

O Canada

*ff* *mp* *p* *cres* *ff*

O Canada is a 4/4 piece in B-flat major. The first staff contains the main melody with dynamics *ff*, *mp*, *p*, *cres*, and *ff*. The second staff provides a harmonic accompaniment. The third staff continues the accompaniment with a *rit.* (ritardando) marking.

God Save The Queen

God Save The Queen

*p* *ff* *rall.*

God Save The Queen is a 3/4 piece in B-flat major. The first staff features a melodic line with dynamics *p* and *ff*. The second staff provides a harmonic accompaniment with a *rall.* (rallentando) marking.

Horn D

Air Advance

General Salute

General Salute

1. 2.

*fz* *fz* *fz*

Detailed description: This block contains the musical notation for the 'General Salute' section. It consists of two staves. The first staff is in 2/4 time and features a melody with many accents and a final *fz* (fortissimo) dynamic. The second staff is in 4/4 time and provides a harmonic accompaniment, including a first and second ending. Dynamics include *fz* and *fz*.

O Canada

*ff* *mp* *p* *cres* *ff* *rit.*

Detailed description: This block contains the musical notation for the 'O Canada' section, spanning three staves. The first staff is in 4/4 time and begins with a *ff* (fortissimo) dynamic. The second and third staves continue the melody and accompaniment. Dynamics include *ff*, *mp* (mezzo-piano), *p* (piano), *cres* (crescendo), and *rit.* (ritardando).

God Save The Queen

*p* *ff* *rall.*

Detailed description: This block contains the musical notation for the 'God Save The Queen' section, spanning three staves. The first staff is in 3/4 time and begins with a *p* (piano) dynamic. The second and third staves continue the melody. Dynamics include *p*, *ff* (fortissimo), and *rall.* (rallentando).

Trombone A      Air Advance

*fz* General Salute *fz* 3 *fz*

General Salute is a 2/4 piece in B-flat major. The first staff shows the initial melody with accents and a forte (*fz*) dynamic. The second staff continues the melody with a triplet of eighth notes and a first ending marked '1.' and a second ending marked '2.'.

O Canada

O Canada is a 4/4 piece in B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and includes a crescendo (*cres*) and a decrescendo (*p*) marking. The second staff continues the melody with a fortissimo (*ff*) dynamic and a decrescendo marking. The third staff concludes the piece with a decrescendo marking and a fortissimo (*ff*) dynamic.

God Save The Queen

God Save The Queen is a 3/4 piece in B-flat major. The first staff begins with a piano (*p*) dynamic and includes a decrescendo marking and a fortissimo (*ff*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic and a decrescendo marking. The third staff concludes the piece with a fortissimo (*ff*) dynamic and a decrescendo marking.

Trombone B

Air Advance

First staff of music for Air Advance, featuring a bass clef, key signature of two flats, and 2/4 time signature. The music includes dynamic markings *fz* and *fz*, and a triplet of eighth notes.

General Salute

Second staff of music for General Salute, featuring a bass clef, key signature of two flats, and 4/4 time signature. The music includes dynamic markings *fz* and *fz*, and a first ending bracket.

O Canada

Third staff of music for O Canada, featuring a bass clef, key signature of two flats, and 4/4 time signature. The music includes dynamic markings *ff*, *mp*, and *p*, and a crescendo hairpin.

Fourth staff of music for O Canada, featuring a bass clef, key signature of two flats, and 4/4 time signature. The music includes dynamic markings *cres* and *ff*, and a crescendo hairpin.

Fifth staff of music for O Canada, featuring a bass clef, key signature of two flats, and 4/4 time signature. The music includes dynamic markings *rit.* and a decrescendo hairpin.

God Save The Queen

Sixth staff of music for God Save The Queen, featuring a bass clef, key signature of two flats, and 3/4 time signature. The music includes dynamic markings *p* and *ff*, and a decrescendo hairpin.

Seventh staff of music for God Save The Queen, featuring a bass clef, key signature of two flats, and 3/4 time signature. The music includes dynamic markings *rall.* and a decrescendo hairpin.

Trombone C      Air Advance

General Salute

General Salute

1. 2.

*fz* *fz* *fz*

The first staff of music for 'General Salute' is in bass clef, 2/4 time, and B-flat major. It begins with a half note G2, followed by a quarter rest, then a half note G2. After a double bar line, it continues with a half note G2, a quarter rest, a half note G2, and a quarter rest. A repeat sign follows, then a half note G2, a quarter rest, a half note G2, and a quarter rest. The piece ends with a half note G2 and a quarter rest.

O Canada

O Canada

*ff* *mp* *p*

The second staff of music for 'O Canada' is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2, followed by a half note G2, a half note G2, and a half note G2. After a double bar line, it continues with a half note G2, a half note G2, a half note G2, and a half note G2. The piece ends with a half note G2 and a half note G2.

God Save The Queen

God Save The Queen

*ff* *cres* *ff* *rit.*

The third staff of music for 'God Save The Queen' is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2, followed by a half note G2, a half note G2, and a half note G2. After a double bar line, it continues with a half note G2, a half note G2, a half note G2, and a half note G2. The piece ends with a half note G2 and a half note G2.

God Save The Queen

God Save The Queen

*p* *ff*

The fourth staff of music for 'God Save The Queen' is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2, followed by a half note G2, a half note G2, and a half note G2. After a double bar line, it continues with a half note G2, a half note G2, a half note G2, and a half note G2. The piece ends with a half note G2 and a half note G2.

God Save The Queen

God Save The Queen

*p* *ff* *rall.*

The fifth staff of music for 'God Save The Queen' is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2, followed by a half note G2, a half note G2, and a half note G2. After a double bar line, it continues with a half note G2, a half note G2, a half note G2, and a half note G2. The piece ends with a half note G2 and a half note G2.

Trombone D

Air Advance

General Salute *fz*

General Salute is a 2/4 piece in B-flat major. The notation features a series of eighth and sixteenth notes with accents, followed by a triplet of eighth notes and a final half note. The dynamic is marked *fz*.

O Canada

O Canada is a 4/4 piece in B-flat major. The notation shows a steady eighth-note melody. The dynamic is marked *ff*.

God Save The Queen

God Save The Queen is a 3/4 piece in B-flat major. The notation features a melody with a crescendo and a final ritardando. The dynamic is marked *ff*.

God Save The Queen

God Save The Queen is a 3/4 piece in B-flat major. The notation features a melody with a crescendo and a final ritardando. The dynamic is marked *ff*.



Tuba A

Air Advance

General Salute

1. 2.

*fz* *fz* *fz*

Detailed description: This block contains the first staff of music for 'General Salute'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody features several accents (>) and a triplet of eighth notes. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic markings *fz* (forzando) are placed below the staff at the beginning, after the first ending, and at the end of the second ending.

O Canada

*ff* *mp* *p*

Detailed description: This block contains the second staff of music for 'O Canada'. It continues in the same key signature and 4/4 time signature. The melody starts with a *ff* (fortissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic with a decrescendo hairpin, and then a *p* (piano) dynamic with a crescendo hairpin.

O Canada

*ff* *cres* *ff*

Detailed description: This block contains the third staff of music for 'O Canada'. The melody continues with a *ff* dynamic, followed by a *cres* (crescendo) hairpin, and then a *ff* dynamic.

O Canada

*ff* *rit.*

Detailed description: This block contains the fourth staff of music for 'O Canada'. The melody continues with a *ff* dynamic, followed by a *rit.* (ritardando) marking.

God Save The Queen

*p* *ff*

Detailed description: This block contains the fifth staff of music for 'God Save The Queen'. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The melody starts with a *p* (piano) dynamic and ends with a *ff* (fortissimo) dynamic.

God Save The Queen

*p* *ff*

Detailed description: This block contains the sixth staff of music for 'God Save The Queen'. The melody continues with a *p* dynamic and ends with a *ff* dynamic.

God Save The Queen

*rall.*

Detailed description: This block contains the seventh staff of music for 'God Save The Queen'. The melody continues with a *rall.* (rallentando) marking.

Tuba B

Air Advance

Sheet music for Tuba B, Air Advance. The piece is in 2/4 time, key of B-flat major. It features a melody with accents and dynamic markings *fz* (forzando) and *fz* (forzando).

General Salute

Sheet music for Tuba B, General Salute. The piece is in 4/4 time, key of B-flat major. It features a melody with a first ending (1.) and a second ending (2.).

O Canada

Sheet music for Tuba B, O Canada. The piece is in 4/4 time, key of B-flat major. It features a melody with dynamic markings *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *cres* (crescendo), *ff* (fortissimo), and *rit.* (ritardando).

God Save The Queen

Sheet music for Tuba B, God Save The Queen. The piece is in 3/4 time, key of B-flat major. It features a melody with dynamic markings *p* (piano) and *ff* (fortissimo), and a *rall.* (rallentando) marking.

Tuba C

Air Advance

*fz* General Salute *fz* 1. 2. *fz*

O Canada

*ff* *mp* *p* *cres* *ff*

God Save The Queen

*p* *ff*

rall.

Tuba D

Air Advance

General Salute *fz*

General Salute is a 2/4 piece in B-flat major. The notation features a series of eighth and sixteenth notes with accents, starting with a forte (*fz*) dynamic. It includes a first ending and a second ending, both marked with *fz*.

O Canada

O Canada is a 4/4 piece in B-flat major. The notation consists of a single melodic line with a repeat sign and a final cadence.

*ff* *mp* *p*

This section continues the O Canada melody with dynamics ranging from fortissimo (*ff*) to piano (*p*).

*cres* *ff*

This section continues the O Canada melody with dynamics including crescendo (*cres*) and fortissimo (*ff*).

God Save The Queen *rit.*

God Save The Queen is a 4/4 piece in B-flat major. The notation features a melodic line with a decelerando (*rit.*) marking.

*p* *ff*

This section continues the God Save The Queen melody with dynamics ranging from piano (*p*) to fortissimo (*ff*).

*rall.*

This section continues the God Save The Queen melody with a decelerando (*rall.*) marking.

Air Advance

General Salute

*ff*

Q Canada

*ff* *mp* *p*

God Save The Queen

rall.