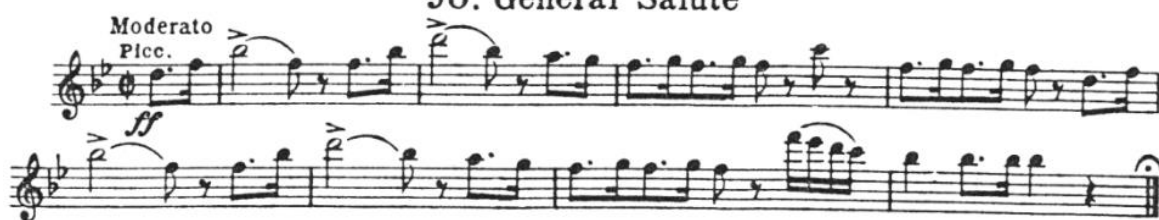


CONCERT FLUTE & PICCOLO

90. General Salute

Moderato
Picc.



GOD SAVE THE QUEEN

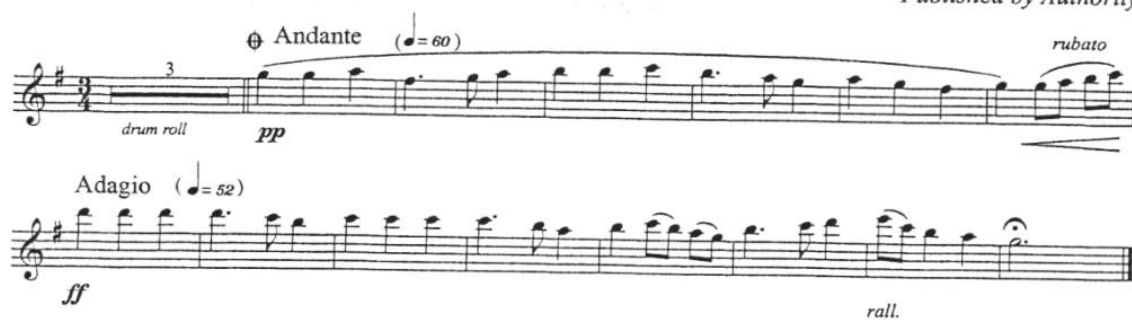
National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Concert Flute and Piccolo

Published by Authority

Andante (♩ = 60)



drum roll

pp

Adagio (♩ = 52)

ff

rall.

OBOE

90. General Salute

Moderato



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Oboe

Published by Authority

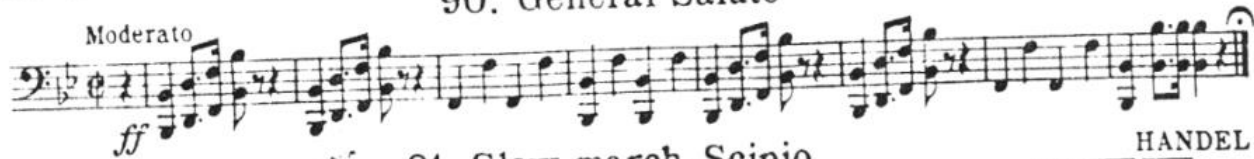
Andante (♩ = 60)

drum roll *pp* *rubato*



BASSOONS

90. General Salute



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Bassoon

Published by Authority



1st B♭ CLARINET

90. General Salute

Moderato



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Solo B♭ Clarinet

Published by Authority

Andante (♩ = 60)

rubato

drum roll *pp*

Adagio (♩ = 52)

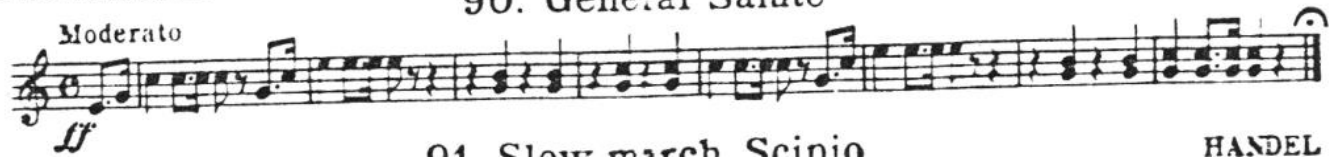
ff

rall.



2nd B $\flat$ CLARINET

90. General Salute



04 Slow march Scipio

HANDEL

GOD SAVE THE QUEEN

National Anthem

Arranged by Colonel BASIL H. BROWN, O.B.E.

2nd B $\flat$ Clarinet

Published by Authority

Andante (♩ = 60)

rubato

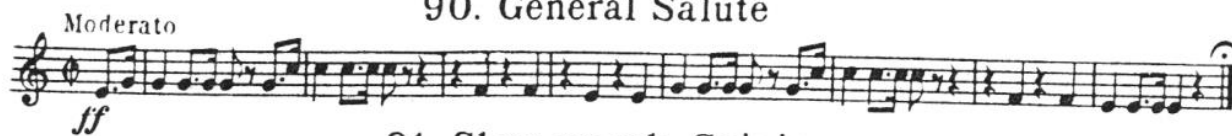
drum roll *pp*

Adagio (♩ = 52)

ff *rall.*

PARADES (ALL ORGANIZATIONS)

90. General Salute



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

3rd Bb Clarinet

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Andante (♩ = 60)

drum roll *pp* *rubato*

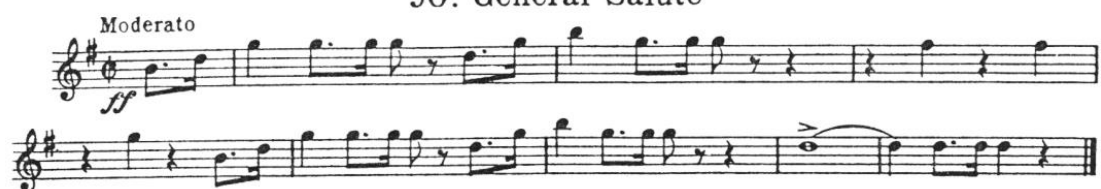
Adagio (♩ = 52)

ff *rall.*

1st E♭ ALTO SAXOPHONE

90. General Salute

Moderato



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

E♭ Alto Saxophone

Published by Authority

Andante (♩ = 60)

rubato

drum roll

pp

Adagio (♩ = 52)

ff

rall.



B $\flat$ TENOR SAXOPHONE

1st B $\flat$ BARITONE

90. General Salute

Moderato

Two staves of music in 2/4 time. The first staff begins with a *ff* dynamic. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a repeat sign.

GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN

Bb Tenor Saxophone

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Andante (♩ = 60)

Two staves of music in 3/4 time. The first staff begins with a triplet of eighth notes, a *drum roll* instruction, and a *pp* dynamic. It features a long melodic line with a slur. The second staff continues the melody, marked *Adagio* (♩ = 52) and *ff*, ending with a *rall.* instruction and a fermata.

SOLO B♭ CORNET

90. General Salute

Moderato
ff

Two staves of music for General Salute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics 'ff'. The melody consists of eighth and sixteenth notes with various rests and accents. The second staff continues the melody, ending with a double bar line.

GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

1st B♭ Cornet

Published by Authority

Andante (♩ = 60)

drum roll *pp* *rubato*

Adagio (♩ = 52) *rall.*

ff

Two staves of music for the 1st B♭ Cornet part of 'God Save the Queen'. The first staff is in 3/4 time, marked 'Andante (♩ = 60)'. It begins with a 'drum roll' and 'pp' dynamics, followed by a triplet of eighth notes. The melody is marked 'rubato' and ends with a fermata. The second staff is marked 'Adagio (♩ = 52)' and 'rall.'. It begins with 'ff' dynamics and continues the melody with various rests and notes, ending with a fermata.

2nd B♭ CORNET

90. General Salute



GOD SAVE THE QUEEN

National Anthem

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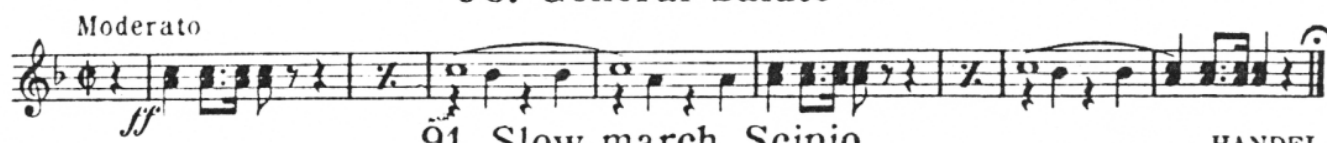
2nd B♭ Cornet

Published by Authority

Musical score for 'God Save the Queen' for 2nd B♭ Cornet. The tempo is marked 'Andante' with a metronome marking of 60 (♩ = 60). The key signature is G major (one sharp) and the time signature is 3/4. The score consists of two staves. The first staff begins with a 'drum roll' and a dynamic marking of *pp* (pianissimo). It features a triplet of eighth notes. The second staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'Adagio' with a metronome marking of 52 (♩ = 52). The score concludes with a 'rall.' (rallentando) marking. The publisher's name 'Published by Authority' and the word 'rubato' are also present.

1st & 2nd HORNS in F

90. General Salute



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

1st Horn in F

Published by Authority

Andante (♩ = 60)

drum roll *pp*

rubato

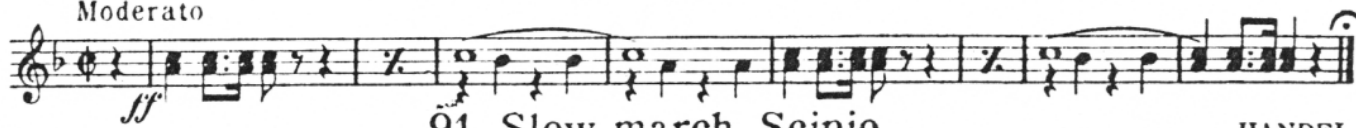
Adagio (♩ = 52)

ff *rall.*

1st & 2nd HORNS in F

90. General Salute

Moderato



01 Slow march Scipio

HANDEL

GOD SAVE THE QUEEN

National Anthem

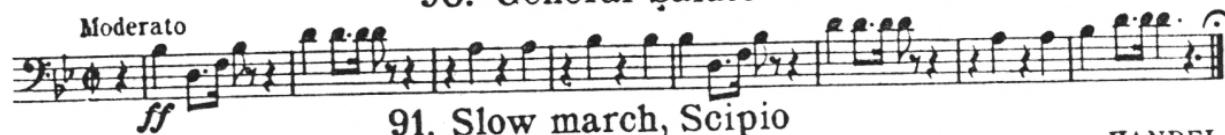
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2nd Horn in F

Published by Authority

1st TROMBONE F

90. General Salute



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

1st Trombone

Published by Authority

Andante ($\text{♩} = 60$)

3

drum roll

pp

rubato

Adagio ($\text{♩} = 52$)

ff

rall.

This block contains the musical notation for the first two staves of 'God Save the Queen'. The first staff is in 3/4 time with a key signature of one flat. It begins with a 'drum roll' and a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The notation shows a series of eighth and sixteenth notes. The second staff is in 3/4 time with a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and a tempo marking of 'Adagio' with a quarter note equal to 52 beats per minute. The notation shows a series of eighth and sixteenth notes, ending with a 'rall.' (rallentando) marking.

2nd TROMBONE 2:

90. General Salute

Moderato



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

2nd Trombone

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Musical notation for the 2nd Trombone part of 'God Save the Queen'. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of (♩ = 60). The music begins with a 'drum roll' and a dynamic marking of *pp* (pianissimo). The notation includes a triplet of eighth notes, followed by a long melodic line with a slur and a 'rubato' marking. The tempo then changes to 'Adagio' with a metronome marking of (♩ = 52). The music continues with a dynamic marking of *ff* (fortissimo) and ends with a 'rall.' (rallentando) marking and a final double bar line.

BASS TROMBONE

90. General Salute



GOD SAVE THE QUEEN

National Anthem

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Bass Trombone

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Andante (♩ = 60)

drum roll *pp* *rubato*

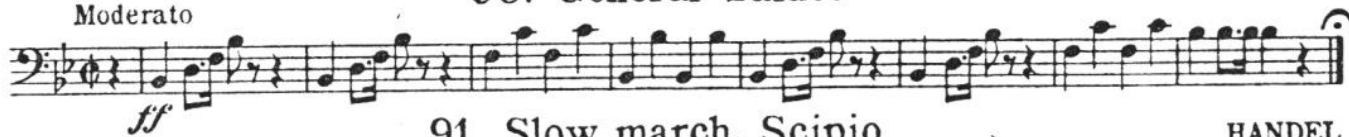
Adagio (♩ = 52)

ff *rall.*

EUPHONIUM 9:

90. General Salute

Moderato



Q1 Slow march. Scipio

HANDEL

GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Euphonium

Published by Authority

♩ Andante (♩ = 60)

3

drum roll

pp

rubato

Adagio (♩ = 52)

rall.

ff

Handwritten musical notation for 'God Save the Queen' in bass clef, 3/4 time. The piece is marked 'Andante' (♩ = 60) and begins with a 'drum roll' and a triplet of eighth notes. The first staff ends with a 'rubato' marking. The second staff is marked 'Adagio' (♩ = 52) and begins with a forte (*ff*) dynamic, followed by a 'rall.' (rallentando) marking.

BASSES 

90. General Salute

Moderato



GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Basses

Published by Authority

Andante (♩ = 60)

3

drum roll

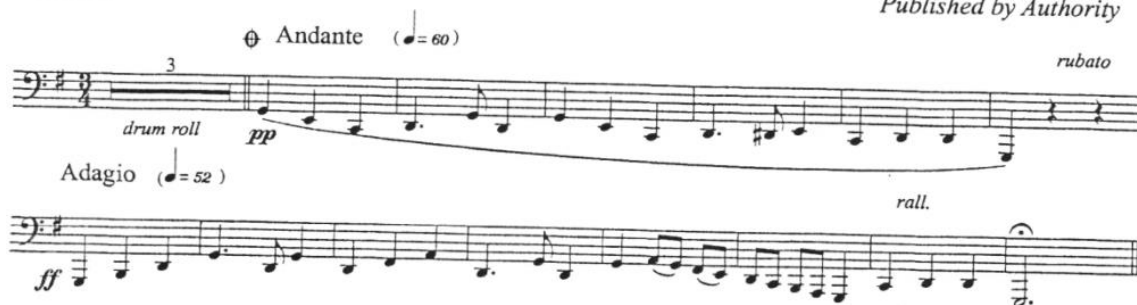
pp

Adagio (♩ = 52)

ff

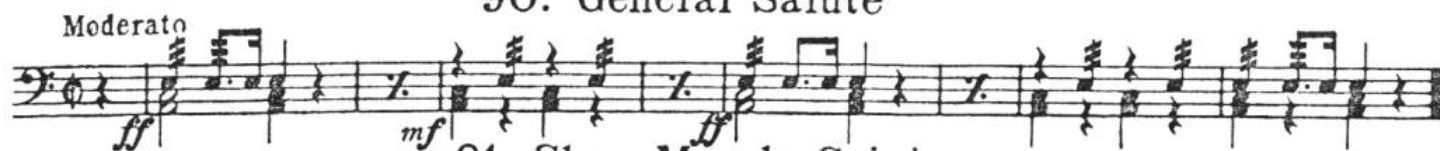
rubato

rall.



DRUMS

90. General Salute



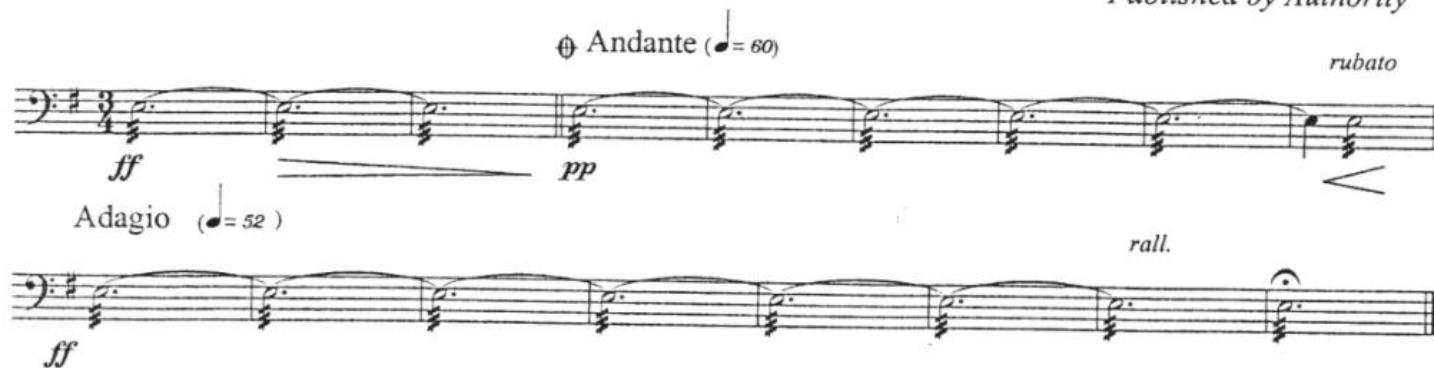
GOD SAVE THE QUEEN

National Anthem

Arranged by Lieut. Colonel BASIL H. BROWN, O.B.E.

Side Drum

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GOD SAVE THE QUEEN

National Anthem

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Bass Drum & Cymbals

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