

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

Alexander Muir

Edited by T.P. Clausen

A §

Flute/Piccolo

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

The musical score is for a slow march titled "The Maple Leaf Forever" by Alexander Muir, edited by T.P. Clausen. It is arranged for HMCS QUADRA. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flute/Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks (accents, slurs). The Horns, Trumpets, and Trombones play a prominent role in the first system, while the Woodwinds and Saxophones enter in the second system.

6 B

Fl./Picc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

12

Fl./Picc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

[illegible]

22

Fl./Picc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

D.S. al fine

24

Fl./Picc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

33

3

Flute/Picc

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

A 

Alexander Muir
Edited by T.P. Clausen

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a whole rest, followed by a half rest, then a quarter rest, and a half note G4. A dynamic marking of *f* (forte) appears below the staff. The second staff continues the melody with eighth and quarter notes. The third staff is marked with a box containing the letter 'B' at the beginning. The fourth staff is marked with a box containing the letter 'C' and a dynamic marking of *ff* (fortissimo) below the staff. The fifth staff concludes the piece with a double bar line and the instruction 'D.S. al fine' above the staff.

Clarinet 1

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 

f

6

B

11

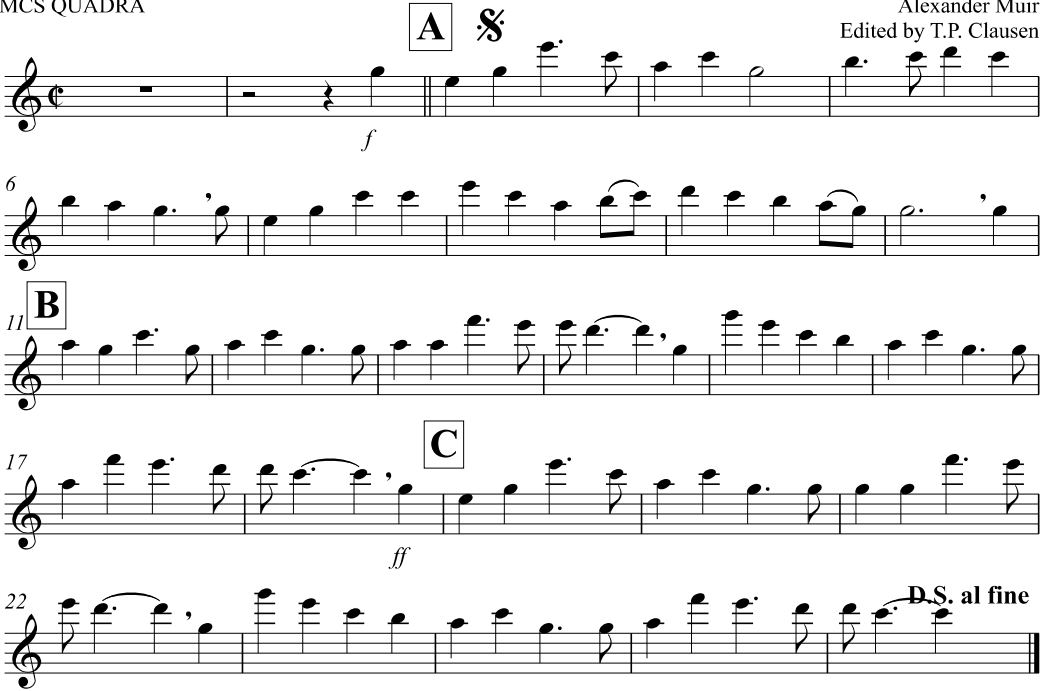
C

17

ff

22

D.S. al fine



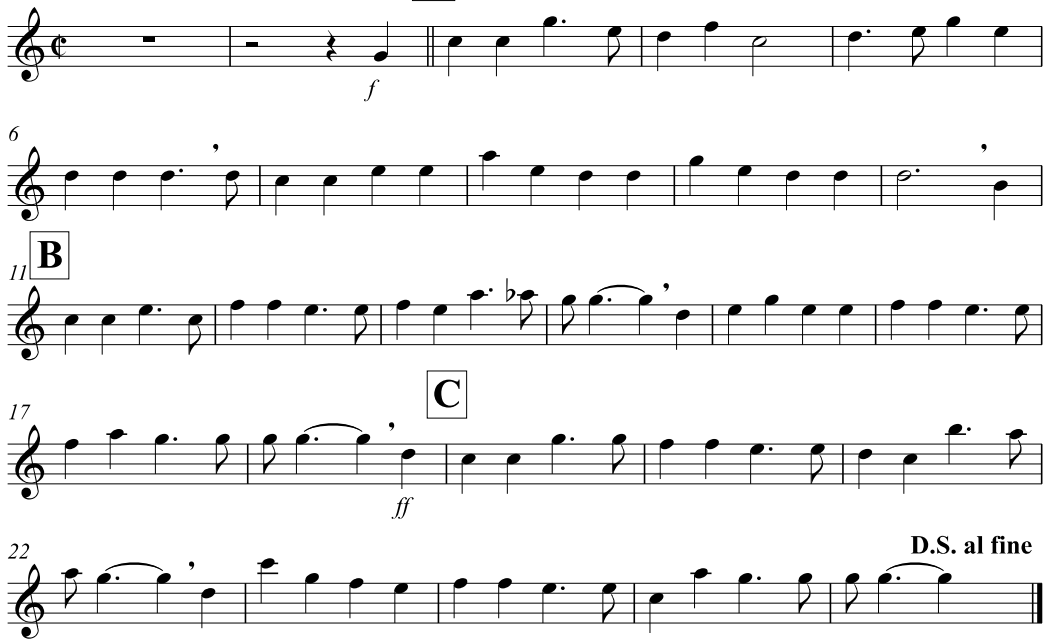
Clarinet 2

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

A 

Alexander Muir
Edited by T.P. Clausen



The musical score is written for Clarinet 2 in C major, 2/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a half rest, then a quarter note G4, and a double bar line. The music continues with eighth and quarter notes. A dynamic marking of *f* (forte) appears below the first staff. The second staff starts at measure 6. The third staff begins with a boxed letter 'B' at measure 11. The fourth staff starts at measure 17 with a boxed letter 'C' and a dynamic marking of *ff* (fortissimo). The fifth staff begins at measure 22 with the instruction 'D.S. al fine' above the staff. The score concludes with a double bar line.

Clarinet 3

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

A 

Alexander Muir
Edited by T.P. Clausen



The musical score is written for Clarinet 3 in C major, 2/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melody with eighth and quarter notes. The third staff is marked with a box containing the letter 'B' at the beginning. The fourth staff is marked with a box containing the letter 'C' at the beginning and a dynamic marking of *ff* (fortissimo) below the first measure. The fifth staff concludes the piece with a double bar line and the instruction 'D.S. al fine' above the final measure.

Bass Clarinet

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

A §

Alexander Muir
Edited by T.P. Clausen

6

11 B

15

19 C

23

ff

D.S. al fine

The Maple Leaf Forever

SLOW MARCH

A §

6

11 **B**

17 **C**

22 **D.S. al fine**

Tenor Saxophone

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

A 

Alexander Muir
Edited by T.P. Clausen

First staff of music (measures 1-5). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second staff of music (measures 6-10). Measure 6 is marked with a '6'. The melody continues with eighth and quarter notes.

Third staff of music (measures 11-16). Measure 11 is marked with a '11' and a section marker **B**. The melody continues with eighth and quarter notes.

Fourth staff of music (measures 17-21). Measure 17 is marked with a '17' and a section marker **C**. The melody continues with eighth and quarter notes. A fortissimo (*ff*) dynamic is indicated below measure 18.

Fifth staff of music (measures 22-26). Measure 22 is marked with a '22'. The melody continues with eighth and quarter notes. The staff ends with a double bar line. The instruction **D.S. al fine** is written above the final measure.

Baritone Saxophone

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

A 

Alexander Muir
Edited by T.P. Clausen



The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4, marked with a forte (f) dynamic. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff, marked with a boxed 'B', begins with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fourth staff, marked with a boxed 'C', begins with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff, marked with a boxed 'D', begins with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1, marked with a fortissimo (ff) dynamic. The piece concludes with a double bar line.

Trumpet 1

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 



6

11 **B**

17 **C**

22 **D.S. al fine**

Trumpet 2

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 



6

B

11

C

17

ff marcato

22

D.S. al fine

Trumpet 3

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 



6

B

11

17

C

22

ff marcato

D.S. al fine

Horns

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

A

Alexander Muir
Edited by T.P. Clausen

ff 3 f

6 3

11 B

17 C ff marcato 3

22 D.S. al fine

Trombone 1

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 

6

B

11

C

17

22

D.S. al fine



Trombone 2

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 

6

B

11

C

17

D.S. al fine

22

Euphonium

The Maple Leaf Forever
SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A 

6

B

11

C

17

D.S. al fine

22



Tuba

The Maple Leaf Forever

SLOW MARCH

HMCS QUADRA

Alexander Muir
Edited by T.P. Clausen

A §

6

f

6

B

11

15

C

19

ff

23

D.S. al fine